

18th - 21st February, 2022

Bombay Exhibition Centre - Mumbai

SHOWDAILY

DAY 1

COVER STORY

18TH FEBRUARY 2022

IIJS Signature Set To Ring In Good Fortune For The Industry

Welcome to the 14th edition of the show starting from today till the 21st of February at the Bombay Exhibition Centre (BEC), NESCO, Mumbai. More than 950 exhibitors, of which there are 200 new entrants, spread across 1,400-plus booths are eagerly awaiting the second IIJS physical show being held by the Gem & Jewellery Export Promotion Council (GJEPC)! Over 14,000 trade visitors from 325 cities have preregistered for the show and are eager to personally check a varied display of loose diamonds and gemstones and innovative jewellery creations.

The well-demarcated halls at

BEC will have different sections for Gold & Gold CZ Studied Jewellery; Diamond, Gemstone & Other Studied Jewellery; Loose Stones; Silver Jewellery, Artifacts & Gifting Items; and Laboratory & Education. Riding high on the back of the successful conclusion of IIJS Premiere, many exhibitors whom Solitaire International spoke to prior to the show said that in the last six months demand in the domestic as well as international markets had risen, and they were confident that retailers from across India would visit the show to replenish their stocks for the upcoming jewellery-buying festivals and summer

weddings.

Shailesh Sangani, Convener, National Exhibitions of the Council, stated, "We are fortunate to have the support of our exhibitors and visitors, whose participation makes this show a grand success every year."

GJEPC will leave no stone unturned to ensure the safety of its participants and visitors, just as it did at IIJS Premiere in Bengaluru. While double vaccination is mandatory to gain entry at the show, strict vigilance will ensure that all attendees are safe; they will be provided a safety kit, including masks and sanitisers, so that the show is a bio-secure bubble.

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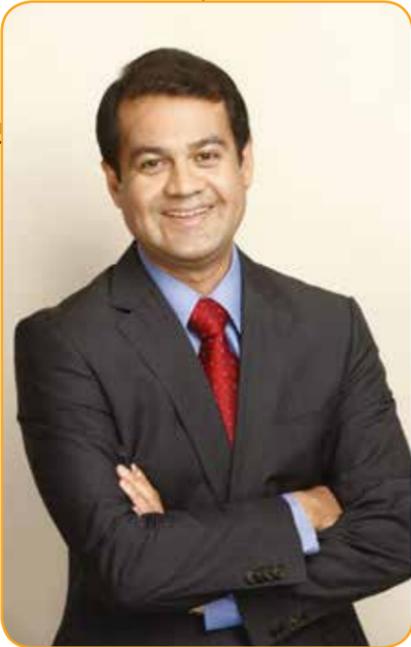
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MESSAGES

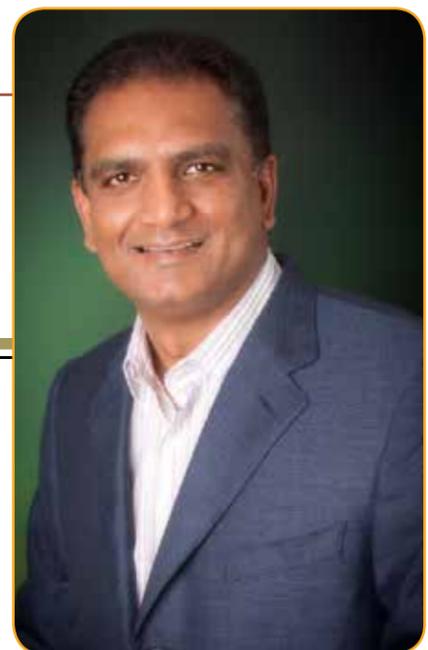


Colin Shah Chairman, GJEPC

IIJS Signature is an important jewellery show, which caters to the sourcing needs of gem and jewellery retailers and wholesalers from across the world. GJEPC is encouraged by the fact that close to 950 exhibitors are participating in the show, occupying nearly 1,500 booths. More than 14,000 visitors have already registered for the event, which indicates that the market is yearning for design innovation to refill their inventory.

IIJS Signature was planned in early January, however, due to the pandemic scenario in India that was beyond our control, the show had to be postponed. Now, as the Covid cases have receded in Maharashtra and circumstances seem favourable, we are all geared up to organise the show at NESCO. We are fortunate to have the support of our exhibitors and visitors, whose participation makes this show a grand success every year.

The industry has recovered well from the pandemic low point, and we are expecting to close the fiscal year on a positive note with exports of close to USD 41 billion, and IIJS Signature will give the industry the required boost in the final quarter.



Vipul Shah Vice Chairman, GJEPC

2021 was a stellar year for the Indian gem and jewellery industry. We were not only able to recover, but have registered growth in exports, capitalising on the huge demand from key overseas markets as the economies gradually revived from the pandemic. I express my gratitude to the Government for supporting the industry with timely relief measures throughout the pandemic.

Our industry, which currently accounts for USD 40 billion annually, has the potential to achieve USD 75 billion in exports during the coming years with conducive trade policies and support from the Government. GJEPC, on its part, has been taking a holistic approach for the growth of the gem and jewellery industry – from training, infrastructure and labs to promotion, etc. – it has all areas covered.

One of its ambitious projects is the setting up of the India Jewellery Park in Mumbai, which would really help in building capacity and propelling exports. This world-class jewellery park will enhance India's global competitiveness and contribute to the economic development of Maharashtra and India by attracting investments of over INR 14000 crore and creating new employment opportunities for over 1 lakh workers.



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MESSAGES



Shailesh Sangani Convener, National Exhibitions, GJEPC

Buoyed by the release of pent-up jewellery demand and increased participation, I welcome you on behalf of GJEPC to the 14th edition of India's premium jewellery sourcing event - IIJS Signature 2022.

First, I want to express my gratitude and sincere appreciation to you for remaining a part of the IIJS family. I attribute much of the success of IIJS Premiere 2021 in Bengaluru to the stringent covid safety protocols set, and I'm certain that we will see the same kind of cooperation and support at IIJS Signature 2022.

IIJS Signature stands tall for its eclectic mix of high-design jewellery to cater to a multitude of individual requirements. The first show of the calendar year is perfectly timed to replenish inventory for the upcoming jewellery-buying occasions and festivals and the summer wedding season.

IIJS Signature provides a snapshot of the diverse Indian market and the variety of styles and demand trends. For retailers and manufacturers, there is no better way to know what is selling across the country than at a show like IIJS Signature. It is an excellent platform to help you discover new vendors, expand your networking opportunities, and grow your business. But more than that, it's a concerted industry-wide effort to overcome the problems and challenges of today's rapidly changing times.



Sabyasachi Ray Executive Director, GJEPC

Creating opportunities for trade members to meet and transact with buyers from domestic as well as international markets is a responsibility that GJEPC undertook successfully during the pandemic. This has been a key factor in helping the Indian industry to bounce back as soon as the markets opened and demand grew. From leveraging digital platforms to organising virtual shows, to making GJEPC's services available online, the Council was constantly looking for ways to keep the industry connected through its activities.

Last September, IIJS Premiere was the world's first large physical-only trade exhibition held since Covid began. It generated business worth an estimated USD 6.75 Billion! This year, apart from IIJS Signature and IIJS Premiere, we are also launching two more IIJS shows - Tritiya in March and another nearing the end of the year.

As part of Council's promotional activities, GJEPC partnered with the Natural Diamond Council to promote natural diamond jewellery, and it collaborated with the World Gold Council to promote gold jewellery to millennials through the 'You Are Gold' campaign.

On the policy front, GJEPC made important policy recommendations in the revamped Gold Monetisation Scheme, Mandatory Hallmarking, and in termination of USTR's trade retaliation case against India, among others.

Furthermore, GJEPC is grateful that the Government considered its recommendation to reduce the Customs duty on cut and polished diamonds, gemstones and sawn diamonds. This will further help in strengthening the sector and retaining its leadership position.

As the apex body of the gem and jewellery trade in India, GJEPC will be relentless in its efforts to provide a vibrant entrepreneurship ecosystem to incubate ideas and strategies that will become the springboard to reaching USD 70 billion in exports.

IIJS

INDIA INTERNATIONAL
JEWELLERY SHOW

SIGNATURE **2022**

18th - 21st FEBRUARY

BOMBAY EXHIBITION CENTRE - MUMBAI

Hall No.: **6**

Stall No.
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IIJS NEWS

Convener Gives Media An IIJS Signature Pre-Show Walk-Through

Shailesh Sangani, Convener, National Exhibitions, GJEPC, invited the trade media for a walking tour of the IIJS Signature facilities at NESCO, Goregaon, on 16th February, two days prior to its inauguration. The entire event was planned and executed in 3 weeks flat, and the Convener felt it was necessary to highlight the behind-the-scenes work that has gone into putting up one of the largest jewellery trade shows in Asia.

“IIJS Signature 2022 is being held after a gap of two long years,” Sangani said. “The GJEPC had announced the show slated on 6th of January at the Jio World Centre, but the third wave came upon us, and by industry consensus, we decided

“We had announced the show on 6th January at the Jio World Centre, but the third wave came upon us, and by industry consensus, we decided to postpone it. That brought us back to our home ground, BEC, NESCO.”

to postpone it. Fortunately, as fast as the Covid cases peaked, the surge tapered off equally quickly. By late January, it was time to mobilise into action once again and the exhibitors were given a 21-day prior notice to



get ready for the show, which was scheduled for 18th February. In the meantime, the venue, too, shifted from Jio World to NESCO, as the Reliance Group needed to complete leftover construction work.”

“That brought us back to our home ground, BEC, NESCO,” informed Sangani.

Dispelling the concerns about the NESCO ground being a covid centre that has an 1800-

bed facility, the Convener informed that currently only four patients were admitted there. The Council has put in place strict safety measures and has erected large barricades dividing the show premises from the Covid centre.

IIJS Signature has been divided into Hall 1 and Hall 6 (located near Gate 2) will have exhibitors showcasing Diamond & Gold Jewellery; Hall

2 (renamed Grande) will house Loose Diamonds and Gemstones and Laboratories And Education Institutes; and Hall 7 will be the Machinery and Allied section. For the first time, a special pavilion is dedicated to Silver jewellery exhibitors in Hall 1.

There will be 8 Coffee Shops, three large Cafeterias, and around 20 golf carts to ferry the show visitors from one hall to another.



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VIEWPOINT

‘Buyers Will Be Excited To Check Out Our Products In Person’

Jitender Jain, CEO, KGK Creations, shares his views on the expectations of IIJS Signature and consumer trends.

Tell us about your company and area of specialisation.

We are a heritage company that is more than 100 years old. We commenced business in 1905 and initially started by trading in colour stones and then gradually transitioned to diamonds and fine jewellery. Our area of specialization is in designing and producing sublime creations - from affordable fashion to premium luxury - I would say more of fashion and commercial products.

What are your expectations for IIJS Signature 2022?

Recently, IIJS Premiere was held in Bengaluru which received a good response. We anticipate that the industry



buyers, who have a passion for fine jewellery, will be excited to check the finished product in person and would welcome IIJS Signature with open arms as this show is an opportunity for industry members to meet in person again.

KGK is more than pleased to have a large-scale, face-to-face experience which will surely make the event of this magnitude a success.

Describe your current product line-up for Signature 2022?

The value of a purchase lies in its meaning and authenticity to self which means we must look to provide different, unique, and compelling jewellery at



various price points to meet the budget of buyers. Consumers, especially millennials, are turning into social media influencers and are often termed as trendsetters. Colours that offer optimistic vibes are popular with

them and keeping the same in mind, we have designed a playful and exclusive collection with diamonds and colour gemstones.

What are the current trends in terms of jewellery design, are the pieces getting big and bold, or more delicate and subtle, etc.?

Well, this varies from customer to customer. There is no specific

product type in demand. As the wedding season is round the corner and keeping in mind the current scenario there is an equal demand for lightweight, dainty and pocket-friendly jewellery.

How do you foresee jewellery retail demand in India and internationally during 2022?

I am optimistic about the retail demand in the coming year. We saw a great demand for jewellery in 2021 and retailers attracted a good number of potential buyers. As for international demand, we are expecting an upward trend in fashion, colour stone and bridal jewellery.

Also, we at KGK, strongly believe that the improving buying power of our patrons and business leads driven by e-tailing would be the main source of new business opportunities in 2022.

While the local industry has recovered, its consumers are on the rise, promising a great show and demand ahead.





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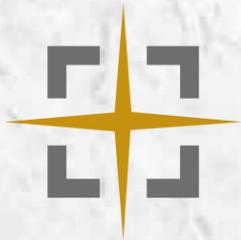
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VIEWPOINT

“We’re Targeting For Reorders At IIJS Signature”

Roshiel Zaveri, Director, Wondercuts Jewels Pvt. Ltd., talks of booking reorders and the fresh lines launched at IIJS Signature.



well, diverting discretionary spend to the luxury consumer segment.

What according to you can India do to push exports?

India has done well in increasing exports through this pandemic. Better use of technology will further help in increasing the export share. The new generation coming into the business is focused on making signature collections with strong narratives, which will put India on the roadmap for affordable exclusive designer jewellery.

inspired collection.

We will be catering to a range of segments - from bridal to small day-to-day wear. All the categories are doing very well, however, our aim is to add signature pieces which are more viable to wear at smaller parties, festivities, etc.

As we approach the new year, how do you think diamond jewellery will fare?

Demand for diamond jewellery in the next year is going to be significantly high as people have restricted their spending on travels, larger functions, etc. With the new variant across the globe, travel will again be a challenge and only basic fundamental industries will do



You had a good run at IIJS Premiere, Bengaluru? What are your expectations for the Signature show?

Yes, IIJS Premiere was a good experience. Now, we are targeting to take reorders from our existing customers as all of them have sold very well in the last few months. We are hopeful this new venue will bring in a lot of potential new buyers.

What are you presenting this time?

We will be introducing new pieces for the upcoming summer season with vibrant shades of blue, purple, and pink.

Among the other trendy collections which focus on turquoise and opals, we will also be presenting a line inspired by Cartier’s iconic ‘Tutti Frutti’ style. This collection refers to the delectable combination of colour stones set in precious metals. It highlights our in-house mastery in gemstone-cutting and carving. The leaf-shaped carved colour stones create a natural harmony of colours surrounded by scintillating diamonds. Besides, the sumptuous blend of colours created by a varied range of colour stones add freshness to every piece in this nature-

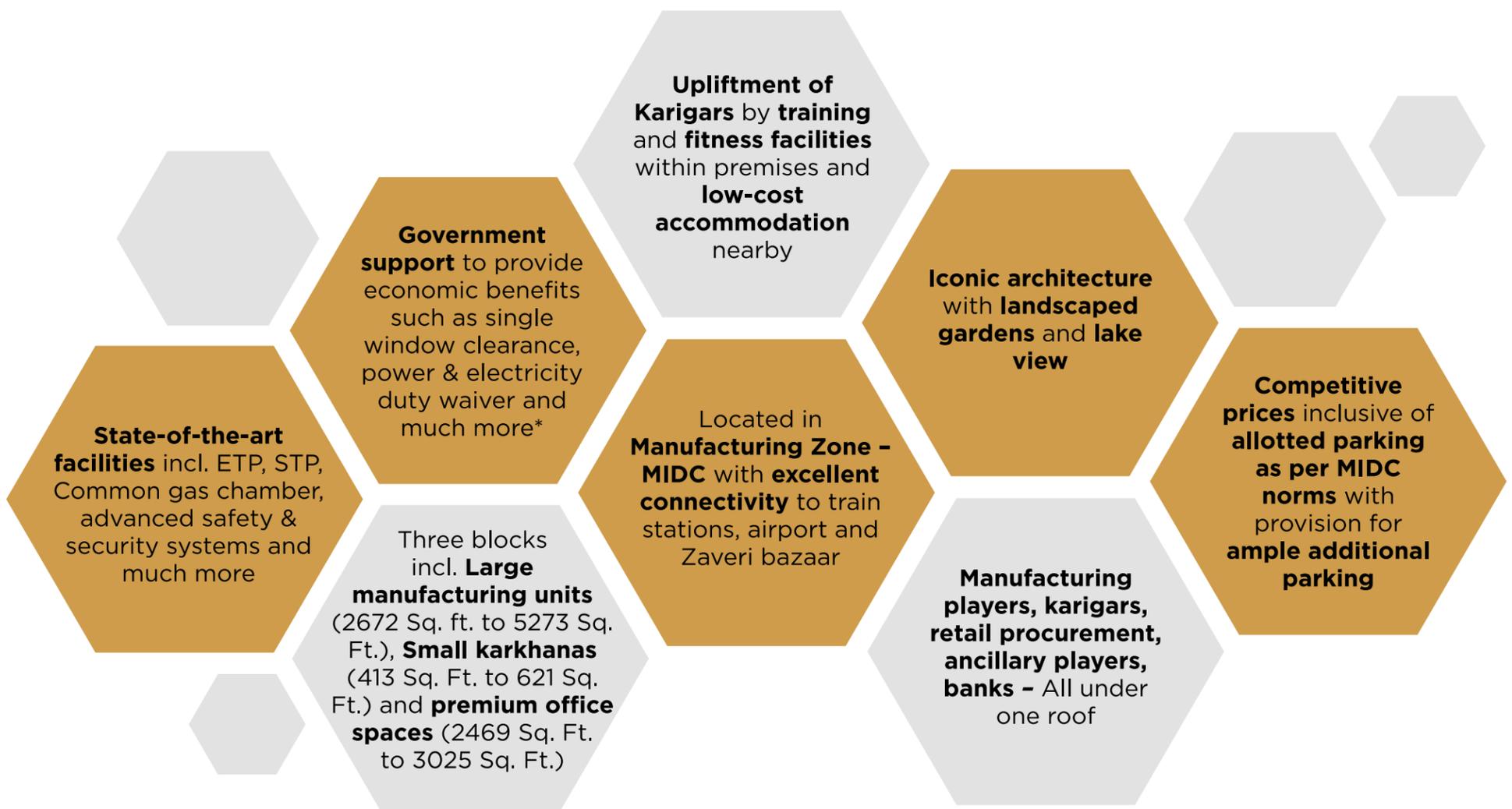
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DESIGN CORNER

BR Designs Unveils Delicate Designer Lines

Surat-based BR Designs is known for its artistic renditions in gold and diamonds. Keeping the current market trends in mind, they are unveiling a delicate work wear line at IIJS Signature. **Pankhuri Shah, Marketing Head - Retail** at the company gives us all the details.



What will you showcase at IIJS Signature 2022?

We are known for our bridal collections. This year, in addition to our bridal line, we will be showcasing a more delicate, designer line. Looking at the market trends, we have gone more minimalistic on our pieces. The collection is targeted towards independent, working women who want statement pieces for everyday wear.

What kind of designs can we expect from the collection?

We use a lot of floral elements in our designs and this will be seen in the minimalistic line as well. We have used a lot of fancy shaped diamonds in the designs. The price points range from Rs. 50,000 onward. Our agenda is to create collections for stores as well as e-commerce platforms.

Could you tell us about your bridal line?

The bridal collection starts from Rs. 1.5 lakh onward. The heavier pieces are upward of Rs. 5 lakh. We use a lot of cluster-set pear, marquise and rounds in our jewellery. These designs are timeless yet contemporary. They pair well with all kinds of silhouettes and fashion styles.

What are the current market trends?

Post the second wave, there was a good demand for bridal jewellery especially jadtar and gold. In the international market charms, hamsa pendants and evil eye jewellery did well. Now, people are looking for something new. A lot of our



clients in the age group of 25 years upwards are enquiring about solitaire pendants and solitaire earrings.

What are your expectations from the show?

IIJS as a trade platform has always been excellent for us whether it is IIJS Premier or Signature. This year we hope to connect with more chain stores. South India is a very good market for us as we work with

higher quality diamonds. We look forward to building our export orders through IIJS Signature 2022.

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ARTISAN AWARDS

ARTISAN AWARDS 2022 CONCLUDES FIRST JUDGING ROUND

The **Artisan Awards**' theme '**The Collectors**' was demanding, but the submissions by participants were equally challenging to choose from for the eminent jury. Here's an overview.



Sriram Natarajan, Arundhati De, Nisha Jhangiani, Gayatri Rangachari Shah, and Vishal Kothari.

GJEPC held the first round of judging of the 5th Edition The Artisan Awards 2022, at Four Seasons, Worli, Mumbai, in December 2021.

The design competition themed 'The Collectors' focussed on three iconic women, Elizabeth Taylor, Barbara Hutton, and Wallis Simpson, and attracted over 570 sketch entries from across the country and various parts of the world. The participants were expected to visualise these divas in their prime - the way they dressed then, their personal style, the kind of

jewellery they wore, the attitude they projected - and create a bejewelled accessory that would go with their persona and aesthetic.

An eminent panel of judges shortlisted 30 entries from the three categories based on the versatility, technicality, and adaptability of classic curations in today's time. The jury included Gayatri Rangachari Shah, journalist, author, and jewellery enthusiast; Arundhati De, bespoke jewellery consultant; Vishal Kothari, founder and creative head, VAK Jewels; Sriram Natarajan,

Managing Director, GIA India; Reena Ahluwalia, jewellery designer, professor, and painter; and David Bennett, former Worldwide Chairman of Sotheby's Jewellery Division. Joining them was Nisha Jhangiani, curator of Artisan Awards.

The winners will be declared based on the finished pieces that will be judged in March 2022.

Colin Shah, Chairman, GJEPC, said, "I'd like to extend my gratitude to the esteemed jury for their time

and valuable inputs to judge the first round of The Artisan Awards 2022. We received an overwhelming response despite the tough theme. The participants had to use their imagination to style the three famous celebrities whose jewellery collections were unparalleled. Their legacies continue to live on even today and through The Artisan we decided to tackle a bold new idea and push the design envelope."

Milan Chokshi, Convener, Promotions, Marketing & Business Development, GJEPC

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commented, “The Collectors is a theme that dares designers to think out of the box. Styling the icons of yore is not an easy task, especially since the divas were jewellery connoisseurs and collectors with an exceptional eye for design and detail. The Artisan Awards is the only platform in the country which allows young talent to unleash their creative ambitions in their chosen field. Year after year, we have witnessed extraordinary designs that are relevant to the challenging themes that we put up. And each time, we have been surprised by the entries that surpass our expectations, thus underscoring the level of talent this industry possesses.”

David Bennett, former



Worldwide Chairman of Sotheby's Jewellery Division, noted, “I was delighted to have been invited to judge the first round of GJEPC's Artisan Awards 2022. The theme of The Collectors was clearly inspirational as we saw an incredibly wide range of highly imaginative and original pieces in precious and semi-precious materials. I was intrigued to see the life, style and character of each collector represented in these contemporary jewels. GJEPC should be applauded for their work in nurturing and promoting a new generation of jewellery designers and makers.”

Reena Ahluwalia, jewellery designer, professor and painter, noted: “GJEPC has created an excellent platform to celebrate creativity in design. A successful design displays a designer's ability to create unique stories, memorable concepts along with technical innovation. That's what I was looking for in the design entries. I enjoyed the designers' interpretations and could see



their joy in creating.”

Sriram Natarajan, Managing Director of GIA India, “It was a great opportunity to witness the upcoming design talent and their creations at the Artisan Awards 2022 jury meet. Personally, it was so rewarding to be a spectator in the midst of these creative minds and appreciate their designs, which were so painstakingly created for the theme, ‘The Collectors.’

My compliments to the GJEPC for creating this platform to recognise talented jewellery designers. As the pioneers in the field of gem and jewellery education, GIA is pleased to be associated with the Council and The Artisan Awards 2022 in supporting, encouraging and readying the next generation of gem and jewellery leaders and professionals.”

Vishal Kothari, Founder and Creative Head, VAK Jewels, remarked, “I thought it was a challenging theme for the young designers. To conceive pieces suitable for the three legendary jewellery collectors from the past was quite tricky. However, it was a fine attempt by the participants. One pair of earrings subconsciously plays on my mind – it was unique, edgy, wearable and at the same time a statement piece.”

Gayatri Rangachari Shah, journalist, author and jewellery enthusiast, said, “This year's Artisan Awards entries showed tremendous potential, once again demonstrating

the prodigious talent that is attracted to this prestigious contest. It was an honour for me to be on the jury to judge the innovative creations.”

Arundhati De, bespoke jewellery shopping consultant, commented, “As a first-time jury member for the Artisan Awards 2022, I was pleasantly surprised by the entries received for this year's theme. It was an engaging theme, re-visiting an almost forgotten era of great female jewellery collectors, who had strong and distinct personalities and a great appetite for jewellery. Overall, the entries were fairly relevant. However, I'd have liked to see the use of more unusual gemstones, rose-cuts and mixed diamond cuts; and a more modern approach to fine jewellery making.”

GJEPC conceptualised The Artisan Awards in 2014 and over the years, the prestigious Awards have been attracting a lot of entries not just from India, but all parts of the world – thus establishing its leadership position in the jewellery industry.

THE DESIGN COMPETITION THEMED ‘THE COLLECTORS’ FOCUSED ON THREE ICONIC WOMEN, ELIZABETH TAYLOR, BARBARA HUTTON, AND WALLIS SIMPSON, AND ATTRACTED OVER 570 SKETCH ENTRIES FROM ACROSS THE COUNTRY AND VARIOUS PARTS OF THE WORLD.



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BRAND WATCH

High Drama

The versatile 22-karat bridal lines by renowned gold jewellery designer Anand Shah makes a lifestyle statement. The designer's collections use various elements such as glass, rose wood, pearls, uncut diamonds, enamel to complement baroque gold motifs that fuse contemporary and traditional aesthetics effortlessly. Shah employs ancient jewellery making crafts such as filigree, beadwork, varied textures, and fretwork to replicate nature's wonders in the yellow metal. These beauties are absolute showstoppers!



Bond of Love

Inspired by the intricacies of relationships, the collection by A'Star Jewellery expresses the sentiment that important connections should be cherished and held on to forever. The design style uses delicate links embellished with subtle cream enamel to symbolise the strong yet elusive bond of love. The links are featured in various shapes to portray the infinite forms of affection. A scalloped rim in gold adds pizzazz to the link design. Available in two shades of gold - yellow and pink, in 9-karat to 18-karat, the diamond-encrusted collection offers an eclectic selection of pendant sets, necklace sets and oval bracelets. The designs are a balance of contemporary and fusion styles, offering the wearer the choice to accessorise her everyday ensemble according to her individual style or mood.



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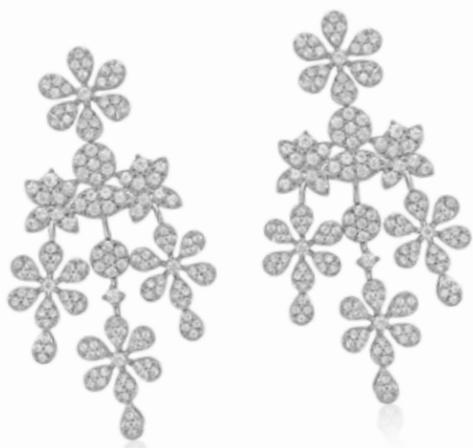
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BRAND WATCH

Stay Stylish

Kama-Schachter Jewellery Pvt. Ltd. introduces an array of lines that are inspired by Mother Nature, the favourite muse of many. Girandole diamond studded earrings bearing tiny florets that complement the openwork floral necklace and bracelet juxtaposed with slender leaves. The feminine jewels make you look every inch a princess.



Rainbow of Colours

An explosion of colours greets you at Sanskriti Jewels as the designer brand flexes its design prowess to present yet another collection that is imbued with candy hues. Icy blue tanzanites, bubble gum pink tourmalines and sapphires, cool green emeralds, sorbet red rubies are assembled in eye-popping ear studs, long necklaces, chokers, OTT rings and bracelets... the jewels call for zealous admiration.



Founder's Message

Today in the world we consume close to 150 million carats of mined diamonds. One can very well imagine the kind of environmental damage occurring in mining and consuming this rock. At the end of the day, it is a selfish purchase to flaunt one's beauty, confidence and status. Why should that come at the cost of hurting the planet or people? That I think is the proposition that lab grown diamonds bring to the table.

Lab grown diamonds in a very short span have gained immense popularity in the gems & jewellery industry globally. However, this is just the beginning for India. Going forward, India will have a huge role to play in further shaping the industry worldwide not just because of its expanding production strength of CVD diamonds and manufacturing strength, but also a huge consumption potential with the largest millennial population.

With the US completely embracing & accepting lab grown diamonds, the Indian industry has attracted buyers from international markets. According to GJEPC reports, lab grown diamond exports crossed ₹5,000 Crores in FY 20-21, a 78% increase compared to the previous year. And interestingly, the industry has already crossed ₹4,000 Crores in the first 9 months of the current financial year. The exponentially rising export figures clearly indicate that the country is emerging as a major hub for the production and export of lab grown CVD diamonds. Not just exports, the Indian domestic market is also emerging as one of the strongest markets for lab grown diamond studded jewellery. With increasing awareness on how these diamonds are 100% real, eco-friendly and pocket friendly too, young Indian consumers are jumping on this opportunity & accepting lab grown diamonds.

We here at Limelight feel extremely blessed & excited to lead this revolution in India. Since we began our journey in 2019, we have managed to spread our wings in India with 15+ retail partners and 30+ associate partners having presence in Mumbai, Kolkata, Hyderabad, Bangalore, Delhi and Chennai. Backed by the world's largest lab grown CVD diamond production unit that boasts of production of over 1.2 million carats each year, we come with the strength of a wide range of diamonds as well as diamond studded jewellery for our partners & end customers.

Recently recognised by Commerce Minister Hon. Piyush Goyal ji at IIJS show in Bangalore, Limelight was shortlisted to understand the potential of lab grown diamond jewellery in India. Limelight has also been awarded the ET (Economic Times) Business Icon Award 2020 for Technology Leaders in Sustainable Diamond Creation, and strongly advocates sustainable and conscious living that can maintain the diamond legacy yet preserve the planet for a future.



MS. POOJA SHETH

Founder & MD Of Limelight Diamonds

“I strongly believe that future consumption will be driven by the millennials, who have shown strong support for lab grown diamonds because they are not minded and as a result are eco-friendly as well as pocket friendly, which fully reflects the core values of today's generation.”

LIMELIGHT
LAB GROWN CVD DIAMONDS

at

IIJS INDIA INTERNATIONAL JEWELLERY SHOW
SIGNATURE 2022

Booth No.: H6 G08 | Venue: Bombay Exhibition Centre, NESCO
18th Feb – 21st Feb, 2022

Lab grown CVD diamonds

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BRAND WATCH

Cool Vibes

Fluid lines greet you in the collection consisting of elegant white gold earrings that are embellished with diamonds. The lines created by Zundaa for IIJS Signature are subtly luxurious. The other collection of pendant necklaces, rings and bracelets belongs to an altogether different genre - structured patterns grace tiny pendants suspended from slim necklaces offering the wearer an opportunity to layer them with jewels of their choice. The rings and pendants, too, can be slipped on singly or stacked.



De Beers' Ignite™ Launches Synth Detect Accessories For High Volume Screening

Ignite™, De Beers Group's core innovation, science and technology business unit, is unveiling new accessories for its award-winning SynthDetect diamond screening instrument at IIJS Signature. The new accessories enable the efficient screening of increased volumes of bangles, rings, earrings, and loose diamonds.

"Launching soon in 2022, our new bangle, earring and ring; and melee tray accessories have been designed and developed in partnership with our clients and tested at the De Beers Institute of Diamond's labs to ensure we bring you the very best instruments and tools for accurate results," the company said.



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India's Innovation at the Forefront

2022 IGJS JAIPUR INDIA

International Gem & Jewellery Show

10th - 12th May, 2022

JECC, Jaipur



FOR VISITOR REGISTRATION, CONTACT

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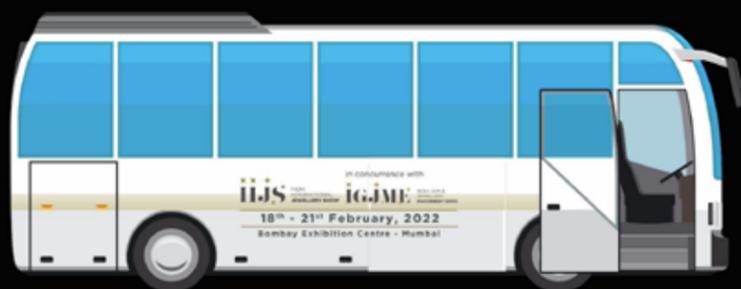


TO & FRO BUS SERVICE SCHEDULE FROM HOTEL TO VENUE

Hotel Name	Bus. No. 1	Bus. No. 2	Bus. No. 3	Bus. No. 1	Bus. No. 2	Bus. No. 3
	FROM HOTEL TO NESCO			FROM NESCO TO HOTELS		
J W Marriott Sahar	9.30 AM	10.00 AM	10.30 AM	6.00 PM	7.00 PM	7.30 PM
Grand Hyatt	9.30 AM	10.00 AM	10.30 AM	6.00 PM	7.00 PM	7.30 PM
The Leela	9.30 AM	10.30 AM	NA	6.30 PM	7.30 PM	NA
ITC Maratha	9.30 AM	10.30 AM	NA	7.30 PM	7.30 PM	NA
Courtyard by Marriott	9.30 AM	10.00 AM	10.30 AM	6.00 PM	7.00 PM	7.30 PM

BUS SERVICE SCHEDULE

To & For Service	To	From	Frequency
Goregaon Railway Station (E) To Bombay Exhibition Centre	9.00 AM	12.00 PM	Every 15mins
	12.00 PM	5.00 PM	Every Hour
Bombay Exhibition Centre to Goregaon Railway Station (E)	9.00 AM	8.00 PM	Every 15mins



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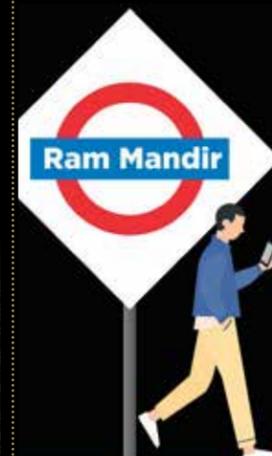
WATER BOTTLES



EXHIBITOR CAR PARKING

One Car Parking space will be provided to each exhibiting company.

Location for Car Parking will be updated soon.



15 minutes walk from Ram Mandir Railway Station to Venue Bombay Exhibition Centre (NESCO).

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39 VILLA'S GATED RESIDENTIAL COMMUNITY OF 3,4 & 5 BHK

Project Highlights

- Design architect by ZZ
- 7.5 m wide road.
- Gated residential community of 39 villa's & club house
- 2 min walking distance from temple
- 1 acre of recreation facility

Villa Amenities

- Private pool
- French window
- 12 feet height ceiling
- Private landscape Garden
- Personal car parking
- Terrace with mountain view
- Premium fitting
- Vitrified flooring in living room & bedroom

Club Amenities

- AstroTurf
- Swimming pool
- kids play area
- Party lawn
- Amphitheater
- Jogging track
- Well-equipped gym
- Pool table & table tennis