



IIJS Bharat
SIGNATURE
INDIA INTERNATIONAL
JEWELLERY SHOW
MUMBAI 2026

Concurrent Show
IGJME
INDIA INTERNATIONAL
TECHNOLOGY AND
MACHINERY EXPO
SIGNATURE, Mumbai 2026

8th to 11th January 2026
Jio World Convention Centre & 9th to 12th January 2026
Bombay Exhibition Centre

Supported By



Department of Commerce
Ministry of Commerce & Industry
Government of India

GJEPC
INDIA



Sponsored by Ministry of Commerce & Industry



CURTAIN RAISER

IIJS. Where Global Business Happens.

1600+
Exhibitors

3300+
Stalls

125000+
Sq. mtrs of
Exhibition Area

25000+
Expected
Visitors

Visitors from
800+
Cities in India

Visitors from
60+
Countries

COVER STORY

IIJS Bharat Signature: Ready For Business

The opening show of the calendar has always carried weight, and the 18th edition of IIJS Bharat Signature uses that moment to define priorities, pace, and possibilities for the year ahead.

In the jewellery business, the first show of the year offers clues as to how the next 12 months might unfold. The 18th edition of IIJS Bharat Signature has stepped into that role with confidence. Bigger in intent



and sharper in execution, the show has emerged as the industry's early benchmark for demand patterns, design cues,

and market direction.

The mandate for 2026 is clear: make business easier and make every square foot count.

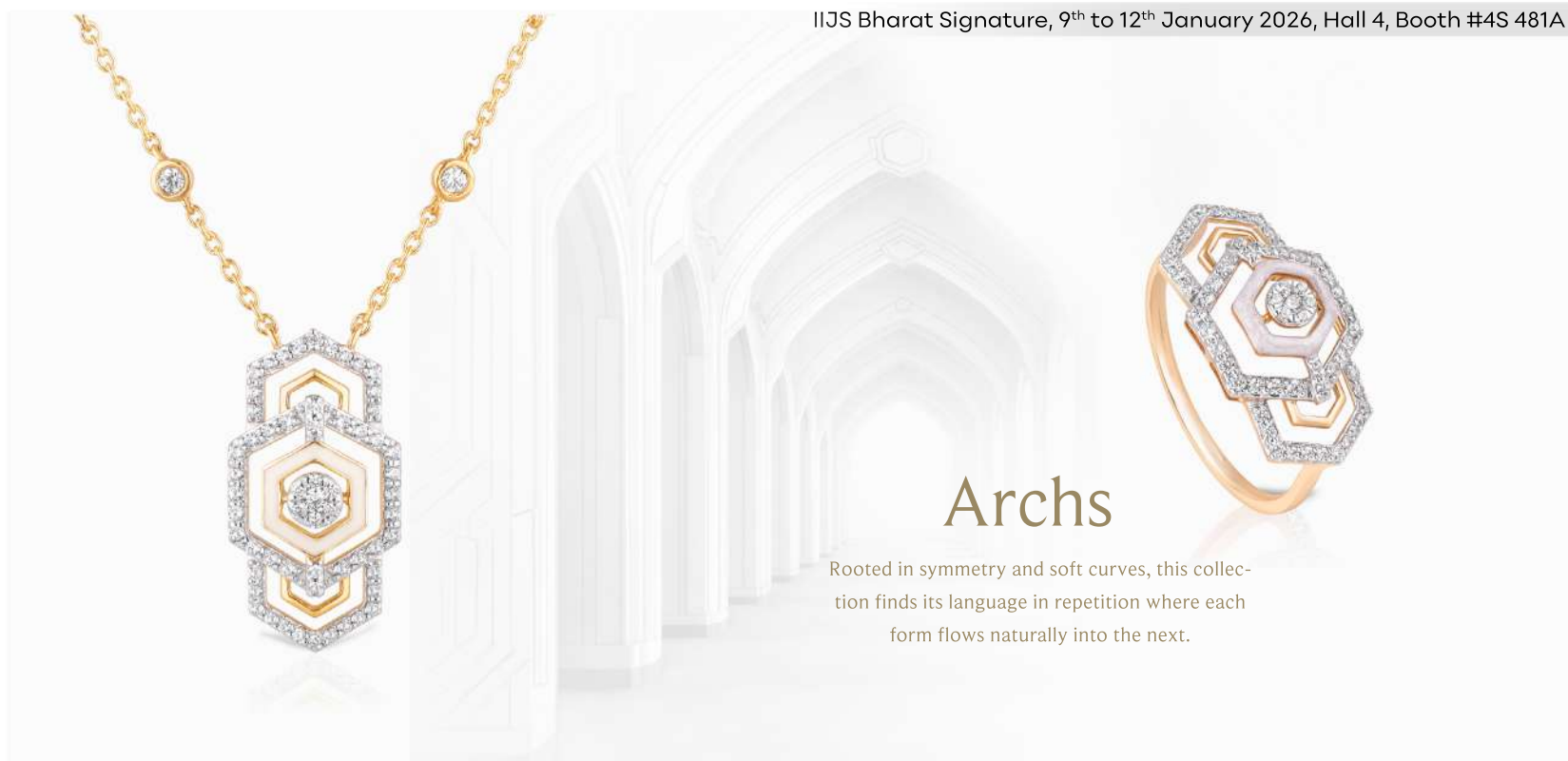
Over the years, IIJS Bharat has evolved from an enormous marketplace into a tightly run trade ecosystem. Today, the



A'STAR JEWELLERY

www.asianstargroup.com

IIJS Bharat Signature, 9th to 12th January 2026, Hall 4, Booth #4S 481A



Archs

Rooted in symmetry and soft curves, this collection finds its language in repetition where each form flows naturally into the next.

Mumbai: +91 22 6195 8786 | Chennai: +91 99625 99494 | Ahmedabad: +91 99988 09388



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COVER STORY



emphasis is firmly on return on investment for exhibitors and a seamless experience for buyers.

One of the most visible shifts is the reorganisation of the show floor to ease navigation. The Silver category sees a major upgrade, relocating to a new space at Jio World Convention Centre (JWCC) and expanding to 88 companies across 159 stalls. The Select Club, featuring over 100 high-end companies, moves to Jasmine Hall, JWCC, giving it a clearer identity. Meanwhile, India Gem & Jewellery Machinery Expo (IGJME) Bharat continues its strong presence in Hall 6 at Bombay Exhibition Centre (BEC) with more than 150 exhibitors, while diamond and jewellery sections gain space through smarter layouts.

A significant addition is the new Crafts Pavilion at Hall 4,



BEC. This working showcase highlights India's heritage skills, featuring a brief backgrounder and live demonstrations of Benarasi pink meenakari, tarkashi filigree, thewa, and

Hupari silver artistry. As Indian jewellery pushes into global markets, this pavilion ensures the country's manufacturing roots remain a powerful differentiator.

IIJS Bharat Signature 2026 marks a shift from digital experimentation to practical utility. Every booth will now carry a scannable QR code, allowing buyers to log enquiries instantly, ensuring potential business isn't lost during rush hours. The IIJS app has been refined for better buyer-seller matchmaking, while the 3D interactive floor plan offers real-time navigation. Facial recognition entry systems continue to improve crowd flow and security.

With exports central to the mission, over 1,500 overseas visitors from 60 countries and 12 international delegations are expected. Aggressive promotion has targeted key markets in the Far East, Middle East and Europe, reinforcing Signature's stature as the place where the world assesses India's design direction and delivery capability.

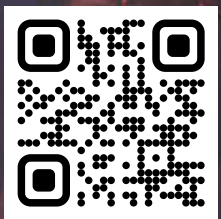
Despite elevated gold prices and uneven global demand, India's \$85 billion domestic market remains steady. This sentiment is reflected in the numbers: more than 25,000 visitors are expected, with over 20,000 pre-registered well ahead of the show.

IIJS Bharat Signature is refining what already works, reducing friction and strengthening its role as the industry's early-year benchmark.

For buyers, it offers clarity and access. For exhibitors, structure and serious business intent. And for the trade at large, Signature 2026 sends a clear message. This show is no longer just about scale. It is about setting the pace for the year ahead.

When the shine of love
keeps you together.

The moment is



Scan to know more





MESSAGES



Kirit Bhansali
Chairman, GJEPC

The Indian gem and jewellery industry enters 2026 with confidence rooted in resilience. The past year reminded us that global trade is shaped by cycles, disruptions and rapid shifts in sentiment—but it also reaffirmed the strength of India's manufacturing ecosystem, entrepreneurial spirit and adaptability. Even amid global headwinds, our industry has demonstrated its ability to recalibrate, diversify markets and sustain momentum. This resilience is not incidental; it is the result of long-term capability building, strong policy engagement and an unwavering commitment to excellence across the value chain.

In this evolving global landscape, IIJS Bharat – Signature stands as a defining platform for India's gem and jewellery sector. Recognised today as the world's second-largest trade show in our industry, IIJS Signature has grown into a powerful engine for business discovery, buyer confidence and export growth. The 2026 edition brings together over 1,600 exhibitors, 3,300 stalls and buyers from more than 60 countries across two world-class venues in Mumbai—showcasing India's unmatched strengths in gold jewellery, diamonds, coloured gemstones, lab-grown diamonds, silver and advanced manufacturing technology.

This year's theme, "Art Forms of India," celebrates the soul of Indian jewellery—where heritage and innovation coexist seamlessly. Through dedicated features such as the Crafts Pavilion and live demonstrations by master artisans, IIJS Signature honours traditions like Benarasi meenakari and silver filigree while positioning them within a modern, global marketplace. Our knowledge platforms—Innov8 Talks and Symposium Sessions—will further explore emerging opportunities in trade agreements, sustainability, technology adoption and design evolution, ensuring that the industry remains future-ready while staying deeply connected to its cultural roots.

I see IIJS Bharat – Signature not merely as an exhibition, but as a statement of India's global leadership in gems and jewellery. It reflects our collective ambition to build a more diversified, competitive and trusted export ecosystem—one that empowers MSMEs and artisans, strengthens international partnerships, and advances India's journey toward becoming a US\$ 45-billion export sector by 2030 and a US\$ 100-billion industry by 2047. I warmly welcome all exhibitors, buyers and stakeholders to IIJS Bharat – Signature 2026, and look forward to shaping the next chapter of India's jewellery story—together.



Shaunak Parikh
Vice Chairman &
Convener - National
Exhibitions, GJEPC

Over nearly two decades, IIJS Bharat Signature has steadily grown into a powerful platform that feels stronger than ever. It is heartening to see how far the show has come in terms of efficiency, organisation and the overall experience it delivers. Our focus stays steady: exhibitors should see real business outcomes, and visitors should feel that every step of their journey is simple, intuitive and productive.

IIJS Bharat Signature 2026 builds on that intent with meaningful structural upgrades. The Select Club shifts to Jasmine Hall with a refreshed layout, while the Silver category grows into a new zone at Jio with 88 companies and 159 stalls. IGJME continues in Hall 6 with more than 150 exhibitors, and expanded space across key segments sharpens product discovery for buyers. As categories deepen, navigation becomes easier, which in turn strengthens buying confidence.

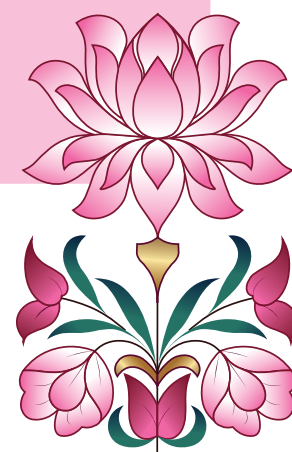
Visitors will also notice the new Crafts Pavilion at Hall 4 in BEC, which celebrates India's heritage techniques through live demonstrations of Benarasi pink meenakari, tarkashi filigree, Hupari silver jewellery and thewa. It carries forward the vision of Hon'ble Prime Minister Shri Narendra Modi to champion our artisanal legacy at a global stage.

Digital adoption takes another step forward this year. QR codes at every booth make it simple to log enquiries, giving exhibitors a consolidated list of leads. The improved IIJS app sharpens buyer-seller matchmaking, while the 3D interactive floor plan now supports real-time navigation. Facial recognition entry and exit continue to gain speed and accuracy.

International engagement remains a key driver. With over 1,500 overseas visitors expected from around 60 countries and 12 delegations, our outreach across the Middle East, Far East and Europe has created strong momentum. Signature's timing at the start of the calendar year makes it a vital pulse check for trends and demand, and we anticipate a positive season ahead.

Our commitment is to keep elevating the experience within available infrastructure and ensure that Signature continues to set the pace for the industry.

I look forward to welcoming you to IIJS Bharat Signature 2026 and to another year of strong business, new ideas and shared progress.



8th to 11th January 2026
Jio World Convention Centre

9th to 12th January 2026
Bombay Exhibition Centre

The Countdown is on!
Get Ready for an Unforgettable Night of
non-stop Music and pure Entertainment

IIJS
BHARAT SIGNATURE
CELEBRATION
NIGHT

*Meet
Brothers*



In Association with



Powered by



BOOK YOUR SEAT!

Venue: Lotus Ballroom, 3rd Floor, JWCC
8th January, 2026 | 07:30 pm onwards

HIGHLIGHTS

Exhibit Profile

PRODUCT SECTIONS	
Product Sections at JWCC	Product Sections at BEC
Diamond, Gemstone, and other studded jewellery	Diamond, Gemstone, and other studded jewellery
Gold and Gold CZ studded jewellery	Gold and Gold CZ studded jewellery
Laboratories and Education (for Loose)	Laboratories & Education (for Jewellery)
International companies	International companies
EXCLUSIVE SECTIONS	
Lab-grown Diamonds (Loose & Jewellery)	Loose Stones (Colour gemstones)
Loose stones (Natural Diamonds)	Machinery, Technology & Allied industry: Concurrent Show "IGJME": India Gem & jewellery Machinery Expo
The Select Club - Exclusive High-End Couture Jewellery	
Silver Jewellery, Artefacts & Gifting Items	

JewelStart Debuts at Innov8 Talks on 10th January

IIJS Bharat Signature 2026 will mark the launch of JewelStart, GJEPC's flagship incubation platform. Designed for start-ups, MSMEs, designers and artisans, it brings mentorship, shared infrastructure, technology support and market access under one roof, sharpening India's push to be the Jeweller to the World.

Presenting CRAFTS PAVILION
Featuring GI Tagged & Award Winning Indian Artisans

Showcasing Regional Craftsmanship

- Thewa
- Banarasi Meenakari
- Filigree
- Hupari Silverwork

Stall No.: 4S 476A

Don't miss the Live Demonstration
9th to 12th January 2026
NESCO, Hall No. 4, Near Business Centre

Register Today:
<https://iis.gjepc.org/exhibition/index.html>

IIJS. WHERE GLOBAL BUSINESS HAPPENS.

Complimentary Registration
for the 1st Machinery Show of 2026

IGJME Bharat
TECHNOLOGY AND MACHINERY EXPO
SIGNATURE, Mumbai 2026
9th to 12th January 2026 | Bombay Exhibition Centre

Bombay Exhibition Centre - Hall 6

Scan for complimentary Visitor Registration (Entry to Hall 6 only)

Scan for visitor registration

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IIJS DECODED

How IIJS Bharat Reaches the Trade

Long before the show opens, IIJS Bharat Signature is already in motion. This infographic pulls back the curtain on the nationwide promotional effort, showing how scale, planning and persistence drive the show's reach across India.

The 'Ground Zero' Campaign: Direct Outreach



10,950 Retailers
Met Face-to-Face

This was achieved through an intensive, door-to-door engagement strategy across the country.



The team manually mapped the jewellery geography of India on foot, an effort comparable in scope to a national election campaign.

219
Cities Covered

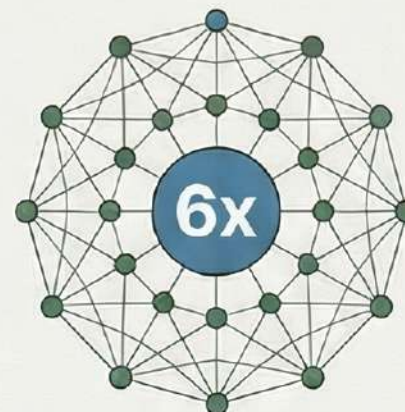
A Network Wider Than Airlines: 6x the Reach of India's Largest Airline



10,364

Direct Visitor Registrations

This figure highlights the significant number of attendees who registered directly for the event.



IIJS Bharat Signature 2026

The event's visitor network is six times larger than the destination network of the country's top domestic airline.

connects
~115 cities



India's Largest Airline

The Touring Spectacle: National Promotion



Roadshows Held in 20+ Cities

A nationwide promotional tour of roadshows and association meetings was conducted to ensure high brand visibility.



BOLLYWOOD BLOCKBUSTER



CRICKET WORLD CUP



NATIONAL MARKETING BLITZ

The scale of the promotional tour is comparable to a major film's national marketing campaign or a Cricket World Cup trophy tour.



IIJS DESIGN COMPETITION

Winners Announced For Jewellery Crafts Design Competition

The Jewellery Crafts Design Competition at IIJS Bharat Signature 2026 spotlighted the creative dialogue between India's timeless craft traditions and modern jewellery design.

Centred on the theme Brilliant Bharat - "Art Forms of India," the competition invited designers to reimagine heritage techniques as contemporary, wearable pieces—rooted in tradition yet relevant to today's aesthetic sensibilities.

This year, exhibitors were challenged to create a finished jewellery piece inspired by one of five iconic Indian crafts: Filigree, Benarasi Meenakari, Navratna, Thewa, and Nakashi. Each entry reflected a thoughtful exploration of form, technique and material, translating regional art practices into refined design narratives for the modern wearer.

The designs were evaluated by a distinguished jury comprising Meenal Choksi, Head of Design, Jewels by Moksh; Aneesh H. Kumarr, Head - New Product Development (Design), Indriya - Aditya Birla Jewellery; and Raminder Singh, AVP & Design Head, Qween. With their deep expertise across craft-led



(L-R) Judges at the jewellery competition event with GJEPC leadership. Seen here are Raminder Singh, AVP & Design Head, Qween, Dolly Choudhary, Director, PMBD, GJEPC, Meenal Choksi, Head of Design, Jewels by Moksh, Aneesh H. Kumarr, Head - New Product Development (Design), Indriya - Aditya Birla Jewellery, and Shamal Pote, Director, National Events, GJEPC.

luxury, product innovation and contemporary design, the jury assessed entries on creativity, craftsmanship, technical finesse and overall wearability.

After careful deliberation, the winners of the Jewellery Crafts Design Competition were announced. The winning

pieces stood out for their sensitive interpretation of traditional art forms, strong design clarity and seamless adaptation into modern jewellery.

The competition reaffirmed IIJS Bharat Signature's commitment to nurturing

design talent while celebrating India's diverse craft heritage—proving that when tradition meets innovation, jewellery becomes a powerful medium of cultural expression.

FILIGREE

Winner

Emerald Jewel Industry Ltd

Finely filigreed, the kada pays homage to the Tamil language and the wisdom of the Thirukkural, drawing from ancient palm-leaf manuscripts and scroll-inspired forms. Rooted in the Tamil ideals of Aram (virtue), Porul (prosperity) and Inbam (love), the design reflects a balanced way of life where ethics guide success and joy finds meaning — values that continue to shape Tamil thought and culture. Adding to its distinctiveness, the kada features a rotating rod mechanism that winds the scroll up or down, revealing Tamil letterings as it moves.



IIJS DESIGN COMPETITION

Runner-up Gold Artism

The gold crossover torque features intricate filigree on one side and a smooth satin finish on the other, the latter punctuated by elongated, pearl-framed motifs where filigreed discs are complemented with soft pink Benarasi meenakari accents.



Jury choice Radiant Jewels

A contemporary ode to Kalpavriksha, the wish-fulfilling tree, this brooch weaves the ancient narrative of Kalamkari art into fine jewellery. Delicate filigree techniques, diamonds and gemstones set in gold, and thoughtfully crafted branches marry the time-honoured craft and modern design sensibility.

FILIGREE



IIJS DESIGN COMPETITION

Winner

Mamraj Mussadilal
Jewellers

Inspired by the sacred Rudraksha seeds produced by the Ganitrus tree, the long necklace strings together 22-karat gold handcrafted seeds in Nakashi craft. Studded with diamonds, the piece reflects a deep commitment to preserving age-old Nakashi techniques—taking close to 300 hours of master craftsmanship to harmoniously bring together tradition, devotion and design.



Runner-up Mehta Gold

A traditional temple necklace rendered with nakashi craftsmanship, features a double pendant of deities' motifs. Designed for bridal and festive wear, the antique-finish two-row gold necklace is adorned with nakashi beads, pearls and rubies.

NAKASHI

IIJS DESIGN COMPETITION



Winner

Shree Joyeria

An opening-door pendant necklace transforms the piece into a miniature shrine. Handcrafted in gold, the pendant is adorned with Benarasi meenakari, revealing a hand-painted Pichwai of Shrinathji, while the reverse features the sacred Kamdhenu cow. Finished with seed pearls and emerald accents, the piece celebrates devotion and masterful Indian craftsmanship.

Runner-up

Dharma Jewels

This ring is inspired by the spirit of Benaras, translating sacred motifs into a contemporary form. Hand-painted blue enamel reflects the flow of the Ganga, while lotus accents detailed with shaded pink enamel symbolise purity and renewal. The design blends heritage imagery with refined modern craftsmanship.



BENARASI MEENAKARI

IIJS DESIGN COMPETITION

Winner

Charu Jewels

This modern hasli reinterprets the Navratna style in a contemporary form. Crafted in yellow gold with diamonds and neon blue enamel, the openwork design features nine different precious gemstones at one finial, while the other is finished with a pearl and emerald tassel. The piece centres on balance, movement and symbolic meaning.



Runner-up

Aakar Jewels

The Navratna gold necklace set is composed of nine different, beautifully carved gemstones arranged in a graceful, contemporary composition. Crafted in rose gold and accented with zirconia, the necklace is enhanced with delicate filigreed detailing.



NAVRATNA



Announcing Winners of IIJS BHARAT - SIGNATURE 2026 JEWELLERY CRAFTS DESIGN COMPETITION

Filigree

1st

**Emerald Jewel
Industry India Ltd**
Coimbatore

2nd

Gold Artism
Mumbai

Jury choice - Radiant Jewels Mumbai

Nakashi

1st

**Mamraj Mussadilal
Jewellers**
Hyderabad

2nd

Mehta Gold Pvt Ltd
Bengaluru

Banarasi Meenakari

1st

Shree Joyeria
Ahmedabad

2nd

Dharma Jewels
Surat

Navratna

1st

Charu Jewels
Surat

2nd

Aakar Jewels
Mumbai

**Congratulations to winners,
and sincere appreciation to
all participants of the competition.
See you at the show!**

IIJS. WHERE GLOBAL BUSINESS HAPPENS.



Handpicked & Finest Food Brands at Bombay Exhibition Centre



PIZZERIA



BEVERAGE UNION



CAFÉ BREW STUDIO



TINGLE



DOPE COFFEE



CHAI POINT



HIGHNESS PANINI
Panini, Pasta & Sandwichs



CHAOS CONTROL
CAFÉ



NESCO



Maiva



MURUKKU



NEW YORK BURRITO
Tacos, Nachos & Burritos



SOCIETY
Tea (Moveable Cart)



SUBWAY



HUBSTON



THE FRESH PRESS



NESCO SOCIAL
Fusion Foods



TIBB'S
Frankies



CAFFEINE
COFFEE



KOWLOOK
KITCHEN



RAJDHANI
Veg Restaurant



SANDWICH & COMPANY



ANANDO
Flavoured Milk



CHETTINAD EXPRESS
South Indian Snacks



QUICK BITES
Indian Snacks



SURTI NAMKEEN
Sandwiches, Dhokla,
Jalebi Fafda



SANDWIZZAA
Sandwiches



CHOWPATTY



CHHOLAY



JOSH
Kulfi, Falooda &
Indian Snack Foods



THAMBBI
Veg Restaurant



PREMIUM VEG THALI
MAHARAJA BHOG
Premium veg Thali



NORTH PAVILLION



HOUSE OF
CHAAT & CHAI

IIJS. WHERE GLOBAL BUSINESS HAPPENS.

www.gjepc.org | [@GJPCindia](https://www.instagram.com/GJPCindia) | [@IIJS.GJPC](https://www.instagram.com/IIJS.GJPC) | [GJPCindia](https://www.facebook.com/GJPCindia) | [GJPCindia](https://www.facebook.com/GJPCindia)

Introducing Heera Hai Aap Ke Liye Program.

A smart way to bring new
customers to natural diamonds.
Created with trusted partners



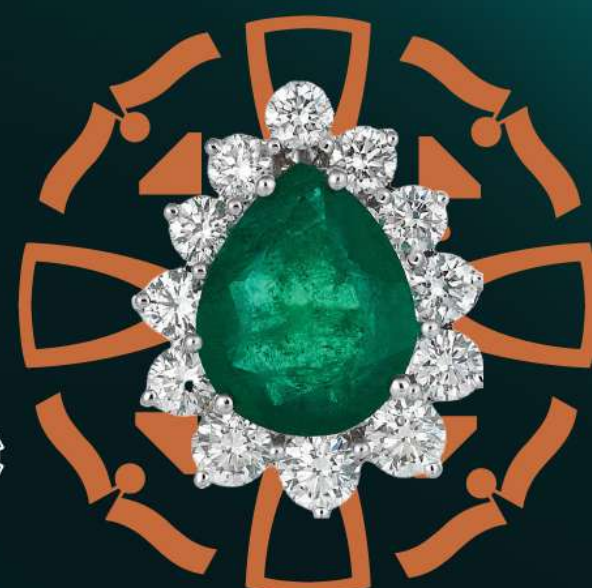
VISIT INDRAONLINE.IN



Visit our booth: Bombay Exhibition Centre – Stall 4R 474C, Hall 4



THE WORLD GEM & JEWELLERY FAIR



3,000+
Expected No. Of Visiting
Companies

**Strong GCC
Presence**
(UAE, Bahrain, Kuwait, Oman,
Qatar, Saudi Arabia).

**Expanding
global reach
across**
(UAE, Bahrain, Kuwait, Oman,
Qatar, Saudi Arabia).

**Saudi Market
Potential**
The fastest-growing luxury
market in the world



250+
Exhibitors

10+
Country Pavilions

SCAN TO REGISTER



For More Details, Contact:

Ms. Mugdha Deshpande: +91 8657418860
Ms. Ruchita Mamania : +91 9152097690
Mr. Nitish Macwan: +91 9987753810

mugdha.deshpande@gjepcindia.com
ruchita.mamania@gjepcindia.com
international@gjepcindia.com

NATIONAL PROMOTION

Strong Turnout for IIJS Bharat Signature Outreach Program In Akola

GJEPIC hosted a productive outreach event in Akola for the upcoming IIJS Bharat Signature 2026. The event witnessed strong support of the Gold Valuers Association and the Akola Sarafa Association, drawing over 125 local jewellery retailers from the region.

Ms. Naheed Sunke, Assistant Director, National Events, GJEPIC, delivered a comprehensive presentation focusing on IIJS Bharat Signature 2026. She also covered key international initiatives such as India Pavilions, IJEX Dubai, and the broader Export program designed to



boost international trade for retailers.

Ms. Archana Pandey, Manager, GJEPIC, highlighted the various governmental and GJEPIC initiatives available to support the industry. Her presentation covered crucial schemes such as MSME benefits, Parichay Card, PM Vishwakarma Programme, as well as details on Membership and other GJEPIC support initiatives available to retailers.

The event effectively connected local jewellery businesses with essential information regarding the flagship domestic show and key industry development programs.

IIJS Bharat 2026 Roadshow Draws Strong Response in Kozhikode



GJEPIC's roadshow for the upcoming IIJS Bharat Signature 2026 and IIJS Bharat Tertiya 2026 was successfully held on 2nd November 2025, with enthusiastic participation from the All Kerala Silver & Gold Manufacturers Association (AKSGMA).

The event drew over 250 jewellery retailers from Kozhikode, Malappuram, and nearby districts, reflecting Kerala's keen interest in the upcoming IIJS editions. Ms. Naheed Sunke, Assistant Director - National Events,

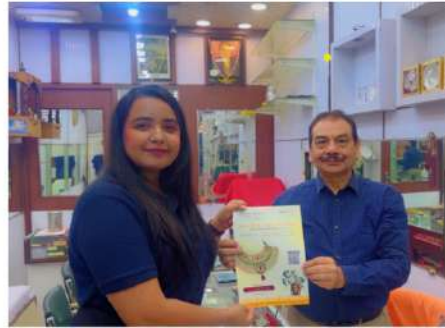
GJEPIC, gave a detailed presentation on the Council's major initiatives, including membership drives, export promotion programmes, India Pavilions at international shows, IJEX, IGJS, and visitor engagement plans for IIJS.

Mr. K. Surendran, President of AKSGMA, encouraged members to attend the IIJS Bharat shows, calling them vital platforms for discovering the latest jewellery trends, technological innovations, and networking with retailers across India.



NATIONAL PROMOTION

IIJS Bharat Signature 2026 Visitor Outreach Generates Strong Response in Amritsar



The IIJS Bharat Visitor Team engaged with more than 250 jewellers across Guru Bazaar, Sultan Wind and Mall Road during a focused outreach visit to Amritsar. The team also held discussions with key trade bodies including the Amritsar Sarafa Association, India Jewellers Forum and Amritsar Swarankar Sangh.

The meetings revealed clear interest among local jewellers in beginning their export journey, with many seeking step by step guidance on procedures. All associations expressed their intent to mobilise official delegations for IIJS Bharat Signature 2026 through the Association Visitor Packages.

The team recommended an annual three-day visit to strengthen local engagement, along with fast tracking export training workshops to meet the growing need for practical knowledge and industry support.



IIJS Bharat Team Holds Export Awareness Session At Zaveri Bazaar Office

As part of a focused effort to support non-exporters participating at IIJS Bharat shows, the IIJS Bharat Team held a structured Export Awareness Programme on 18th November 2025, with the aim to guide companies to become export ready.

This first-level session assisted participants in understanding 'HOW and WHY to do Exports,' forming a strong foundation before progressing to more advanced topics. The session familiarised participants with processes, documentation, and regulatory requirements involved in starting exports.

In the introductory session, Mr. Mithlesh Pandey, Director, Membership, GJEPC, gave a comprehensive overview of export fundamentals,

compliance requirements, and the practical steps for initiating exports. Queries from members were addressed by the Trade Policy team.

In his concluding remarks, Mr. Shamal Pote, Director, National Events, GJEPC, encouraged participants to urge their fraternity to attend future knowledge-driven programmes.

The session ended on a positive note, and attendees appreciated the initiative, acknowledging its relevance and value in helping new entrants understand the export potential they can explore.

The subsequent sessions under this initiative will cover topics such as 'Challenges in Exports & Opportunities in Exports.'





NATIONAL PROMOTION

IIJS Bharat Exhibitors - Export Awareness Programme – Session 2 “How to Begin Exports” Conducted at Zaveri Bazaar



The IIJS Bharat Team conducted the second session of Export Awareness Programme on 25th November 2025, with IIJS Bharat Participants on a physical and process-oriented session on “How to Begin Exports.” This session is crafted specifically for companies taking their first steps toward international markets exploration.

Unlike the introductory session, which focused on the “why” of exports, this session concentrated on the actual groundwork required to start

exports. Participants were taken through the real-world sequence of steps that a new exporter must follow — from securing essential registrations to understanding basic compliance norms, generating export documentation, and coordinating with logistics and customs.

Ms. Archana Pandey, Assistant Manager - MSME, GJEPC, and Ms. Preetha Shalu, Deputy Manager - Trade Policy & Customs, GJEPC, presented a walkthrough of the export commencement workflow

which outlined the operational side of exports in a simple, actionable format. The session was curated especially for IIJS Bharat show participants who attended physically at the GJEPC’s Zaveri Bazaar office. Their involvement helped create a problem-solving environment where the Trade Policy team addressed immediate and scenario-based questions raised by attendees.

Participants shared their instant feedback that the session offered clarity on how to actually start exports —

which many found challenging before. They expressed that the guidance received will help them confidently move towards export.

The IIJS Bharat Team will continue to conduct more focused sessions under this initiative, gradually covering advanced topics such as common obstacles in early-stage exports and potential opportunities in global markets.





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The Select Club

EXPERIENCE THE LUXURY

The Select Club at IIJS Bharat - Signature will host 107 Couture jewellery exhibitors, displaying a wide range of exclusive high-end jewellery.

- UNIQUE JEWELS PRIVATE LIMITED
- AADEY JEWELS PRIVATE LIMITED
- AAROH JEWELS
- ABHAY NAVINCHANDRA
- ACHAL JEWELS PRIVATE LIMITED
- ADBHUT JEWELLS PVT. LTD.
- AGCOLOR LLP
- ALANKRTI
- ANAN JEWELS INDIA
- ANAND SHAH JEWELS LLP
- ANGEL JEWELS LLP
- ANOKHA JEWELS PRIVATE LIMITED
- ANSAA JEWELLERS (P) LTD.
- AQUA JEWELLERS
- AWESOME SPARKLERS
- B.C. JAIN JEWELLERS (VIVEK) PVT. LTD.
- B.C. JAIN JEWELLERS PVT. LTD.
- BAHETI GEMS & JEWELS PVT. LTD.
- BANSI JEWELLERS
- BEAUTY GEMS & JEWELLERY
- BHINDI JEWELLERS PRIVATE LIMITED
- BIKANER CREATIONS PRIVATE LIMITED
- CARAT COUTURE FINE JEWELLERY LLP
- CHOKSHI VACHHARAJ MAKANJI & COMPANY
- D YNE JEWELLERY
- DASSANI BROTHERS
- DHANRUPJI DEVAJI CO
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JIO INNOV8 SCHEDULE

Topic	Date	Time
Inauguration		
The Future of the Natural Diamond Market: "Recovery, Challenges & New Opportunities"	8th January 2026	14:00 - 15:00
From idle gold to fast-moving cash: Tech that turns inventory guesswork into predictable growth- Sponsor	8th January 2026	15:00 - 16:00
Expanding Scope of Jewellery - Exports, Legacy and Wealth Multiplier	8th January 2026	16:00 - 17:00
Free Trade Agreements: Modalities, Nuances & Strategic Opportunities for India's Gem & Jewellery Sector	9th January 2026	13:00- 14:00
From asset to accessory: Deciphering the 21st-century consumer and reimagining the industry playbook	9th January 2026	14:00 - 15:00
Lab-Grown Diamonds: Truth, Myth & the Next Luxury Revolution	9th January 2026	15:00 - 16:30
Advancing India's Leadership in Lab-Grown Diamond Science Beyond the 4Cs	10th January 2026	12:00 - 13:00
Certification Standards of Diamond	10th January 2026	13:00- 14:00
The Sparkle Effect: How Influencers Shape Jewellery Trends	10th January 2026	14:00 - 15:00
The Age of Intelligence: How AI will Rebuild Every Industry in 5 Years	10th January 2026	15:00-16:00
Scaling E-Commerce Jewellery Businesses on Marketplaces	10th January 2026	16:00 - 17:00



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NESCO INNOV8 SCHEDULE

Topic	Date	Time
Technology innovation and the role of gold and diamonds in digital age	9-Jan-2026	14:00 - 15.00
Charting Your Global Journey: Practical Tools to Become a Successful Exporter	9-Jan-2026	15:00 - 16:00
Indra DeBeers GJEPC Partnership	9-Jan-2026	16:00 - 17:00
Ease Of Doing Business Along with Customs MSME & DGFT	9-Jan-2026	17:00 - 18:00
JEWELSTART A GJEPC INITIATIVE- WAY FORWARD	10-Jan-2026	11:00-14:00
The AI Revolution: Re-Imagining Jewellery by 2030	10-Jan-2026	14:00 - 16.00
Gold & precious Metals” A future Outlook	10-Jan-2026	16:00 - 17:00
Understanding the Gold Ecosystem	10-Jan-2026	17:00-18:00
The Global bench mark for Gemstone pricing	11-Jan-2026	12:00 - 12:30
Market of India	11-Jan-2026	12:30- 13:30
How to Think 10X- Breaking Mental Barrier/Success your Birthright	11-Jan-2026	14:00 - 15.00
The Power of Storytelling: How stories shape brands, cultures, & leadership	11-Jan-2026	15:00 - 16:00



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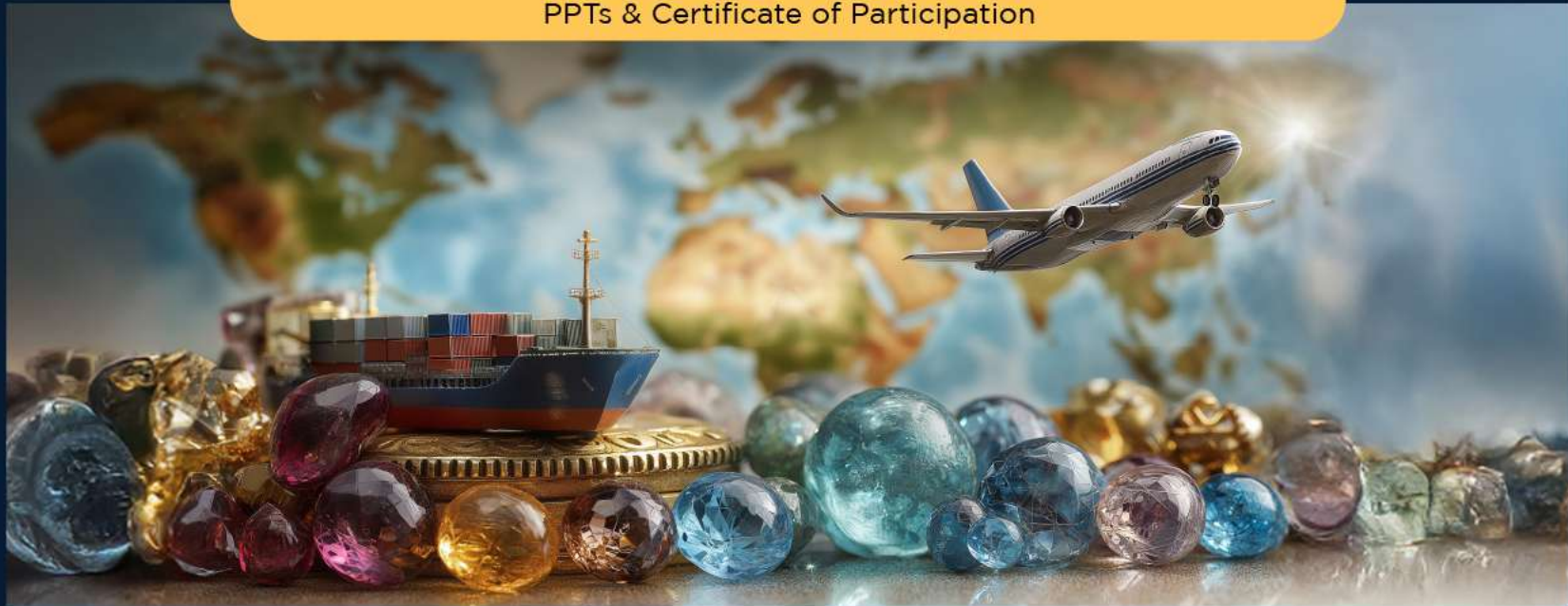
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Dr. Rashmi Arora, Dy Director (Economist)
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EXHIBITOR VOICE



Akash Surana,
Ciara Jewels

This year at IIJS Bharat Signature, we're coming with our biggest stall at Jio. We've put together an extensive range of lightweight designs, with a strong focus on pieces that appeal to women looking for everyday elegance. Our collection brings together fresh aesthetics and easy wearability. I look forward to welcoming everyone and showing what we've created for this edition



Manaswi,
Desire Jewels

We're excited to launch our new Omic collection featuring lab-grown diamonds at IIJS Bharat Signature 2026. This collection reflects our approach to modern design and evolving consumer preferences. We invite all buyers and visitors to explore the line and understand the thought that has gone into each piece.



Nitesh,
JT Jewellers

We specialise in men's jewellery, and this year we're bringing something new for IIJS Bharat Signature 2026. Our latest fusion collection blends contemporary styling with craftsmanship tailored specifically for men. It's a segment we understand well, and we've worked on adding fresh ideas that stand out. We welcome all visitors this January to see the new range.



Pinkesh Jain,
Shree Ambika Gold

Shree Ambika Gold is known as the House of Mangalsutras. Our range spans from 3 grams to 300 grams, giving buyers the flexibility to choose exactly what their customers need. We specialise in antique mangalsutras and fusion gold styles, both of which have strong demand across markets. We invite all our customers and visitors to explore the full collection.



Ronak Lodha,
Ranisaa Jewellery

We're based in Mumbai and we manufacture and wholesale affordable designer jewellery with a strong focus on how each piece is engineered and finished. Beyond aesthetics, we work carefully on value, wearability and ensuring every design has a clear sense of purpose and story. For IIJS Bharat Signature 2026, we're ready with a new collection shaped by these principles. We would be glad to welcome retailers looking for thoughtful, well-crafted designs.



Sujen Jhaveri,
Vivaaz Jewels

We specialise in diamond bridal jewellery and supply our collections across India. IIJS Bharat has been an important platform for us for many years, helping us move our business forward and connect with buyers who value consistent quality. For IIJS Bharat Signature 2026, we're introducing a new bridal collection with a fresh setting style and a different way of approaching traditional diamond design. We look forward to meeting you at the show and sharing what we've been working on.





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