

18th Edition

IIJS Bharat SIGNATURE INTERNATIONAL JEWELLERY SHOW MUMBAI 2026

Concurrent Show IGJME Bharat TECHNOLOGY AND MACHINERY EXPO SIGNATURE, Mumbai 2026

8th to 11th January 2026 Jio World Convention Centre & 9th to 12th January 2026 Bombay Exhibition Centre

Supported By



Department of Commerce Ministry of Commerce & Industry Government of India

GJEPC INDIA



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SHOW DAILY DAY 3 10TH JANUARY 2026

COVER STORY

Confidence Sky High at BEC Grand Opening



The grand ceremonial opening of the BEC venue on 9th January marked a defining moment for IIJS Bharat Signature 2026, bringing together industry leadership, diplomacy and retail at one stage. The occasion reinforced why the first global gem & jewellery show of the year remains the trade's early-

year barometer, not just for sentiment, but for direction. Speaking at the opening ceremony, Kirit Bhansali, Chairman, GJEPC, positioned the industry's current phase as one defined by credibility and confidence. "India is no longer just responding to global markets. India is helping shape them," he said, pointing

to India's third term as Chair of the Kimberley Process, globally aligned BIS diamond terminology, and a widening network of FTAs. He noted that these steps are strengthening transparency, consumer trust and global access, while reducing dependence on a few traditional markets. "IIJS is where global opportunity meets

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IIJS Bharat Signature, 9th to 12th January 2026, Hall 4, Booth #4S 481A



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COVER STORY



designed to convert industry leadership into positive business outcomes.

Arun Narayan, CEO, Jewellery Division, Tanishq, said, "IIJS is the crucible where the industry comes together to connect, learn, understand where things are headed and, of course, to do business. IIJS Bharat Signature is the signature event of the year for our industry. Jewellery in India goes back over 5,000 years. You can go as far and as deep as you want, and you will still never reach the end of learning in this industry."

Offering a diplomatic perspective, HE Shri Neeraj Agarwal, Ambassador-Designate of India to Mauritania, linked the industry's progress to policy momentum: "The gems and jewellery sector reflects India's rich heritage and supports millions of livelihoods, and despite geopolitical challenges it continues to grow. From the Ministry of External Affairs, I can assure the industry of the full support of the Government of India under the leadership of Hon'ble PM Shri Narendra Modi, working closely with the Commerce Ministry and other departments to strengthen exports, expand FTAs and open new markets. I also invite Indian companies interested in gold mining to engage with our missions, including in gold-rich regions such as West Africa."

Together, the voices on the dais captured the tone of IIJS Bharat Signature 2026. Confident, outward-looking and grounded in execution. As the show builds towards its business peak, the message from Day Three is clear. The industry has direction, policy backing and platforms that convert ambition into business.

Indian capability. Where access becomes action."

That sentiment was reinforced by Shaunak Parikh, Vice Chairman, GJEPC, who delivered the vote of thanks and described the show as a much-vaunted platform

When the shine of love
keeps you together.

The moment is



Scan to know more



SPOTLIGHTS

Thewa: Gold on Glass, Rare Poetry

This year's IIJS Bharat Signature theme, Art Forms of India, focuses on the country's masterful craft traditions and the way they continue to shape modern jewellery design.

Today, we focus on **Thewa**—a craft that uniquely marries gold and glass. Practised by a close-knit family in Pratapgarh, Rajasthan, for generations, the art is regarded as a near-sacred legacy passed down to future generations. Visit the **Crafts Pavilion in Hall 4** to witness live demonstrations by award-winning master craftsmen, the torchbearers of this enduring craft.



Thewa is one of India's most distinctive jewellery arts, where gold and glass come together in a marriage of patience, precision, and storytelling. Originating over four centuries ago in Pratapgarh, Rajasthan, this rare craft remains closely guarded by a handful of families, passed down through generations with staunch devotion.

Thewa involves hand-working wafer-thin sheets of 23-24 karat gold into intricate patterns inspired floral vines, peacocks, hunting scenes, and episodes from Indian epics are delicately pierced and engraved, often so fine that they resemble lace. This gold filigree is then fused on to molten, coloured glass—most commonly deep ruby red, emerald green, or sapphire blue—creating a luminous contrast that gives Thewa its unmistakable depth and glow.

The process is painstaking. The gold sheet is first flattened and etched entirely by hand, without sketches. Once the design is complete, it is carefully placed on heated glass



and bonded using controlled heat and skill honed over decades. Any error at this stage means starting afresh. The finished panel is then framed



in gold or silver to create pendants, necklaces, earrings, bangles, or ceremonial pieces.

Historically patronised by Rajput royalty, Thewa jewellery was treasured not only for its beauty but also for its symbolism—often gifted during weddings and important milestones. Today, while contemporary formats have emerged, the essence of Thewa

remains unchanged: meticulous craftsmanship, pure materials, and narrative-rich design.

In an age of speed and replication, Thewa stands apart as a quiet testament to time-intensive artistry. Each piece is unrepeatable, carrying the imprint of the artisan's hand and heritage. More than adornment, Thewa is a glowing fragment of India's cultural memory—golden stories suspended on glass, meant to be cherished for generations.

To manifest
my best life, a
natural diamond.

DE BEERS GROUP

X

GJEPC
INDIA



*love,
from*
universe



INTENTION
PENDANTS

Manifest business growth
by making this campaign yours



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HIGHLIGHT

Sonakshi Sinha Steals the Spotlight as INDRA Launches ‘Heera Hai Aap Ke Liye’ Campaign



Bollywood star Sonakshi Sinha brought star power to IIJS Bharat Signature 2026 as Indian Natural Diamond Retailers Alliance (INDRA), a joint initiative of De Beers Group and the GJEPC, unveiled its new retail-led programme Heera Hai Aap Ke Liye at BEC on 9th January. The initiative aims to make natural diamonds more accessible to consumers by equipping retailers with ready-to-sell assortments, campaigns

and training support.

The programme introduces curated 25ct, 50ct and 100ct diamond trays, enabling retailers to enter or expand their natural diamond offering with minimal complexity while aligning products to everyday wear and modern gifting occasions.

Kirit Bhansali, Chairman, GJEPC, said, “India is now the second-largest diamond jewellery market globally, and

demand is expected to double by 2030. Through INDRA, we are helping retailers build confidence, widen choice, and connect natural diamonds with contemporary consumer aspirations.”

Shweta Harit, Global SVP, De Beers Group, noted that INDRA is designed as a hands-on ecosystem for the trade. “INDRA brings together campaigns, education in regional languages, and a

single knowledge platform. Heera Hai Aap Ke Liye is about simplifying the journey for retailers and creating new entry points into the natural diamond category.”

Sharing her personal association with diamonds, Sonakshi Sinha said, “The first diamond I received was from my parents when my first film released. Those solitaire earrings are forever special to me. Diamonds last, but more importantly, they carry memories and meaning.”

Reflecting on heirloom value, she added, “For my wedding, I wore my mother’s diamonds. I believe in passing jewellery down the family. Natural diamonds have legacy, and that makes them timeless.”

INDRA also builds on consumer-facing campaigns such as Love, From Dad; Love, From Besties; and Love, From the Universe, linking natural diamonds with modern-day rituals, self-purchase and emotional gifting as the initiative moves into its second year.



INNOV8 TALKS

How FTAs Are Reshaping India's Jewellery Trade

At Innov8 on 9 January 2026, industry experts examined how India's new generation of Free Trade Agreements is opening practical pathways for the gem and jewellery sector, moving the discussion firmly from policy to execution. Speaking at the session Free Trade Agreements: Modalities, Nuances & Strategic Opportunities for India's Gem & Jewellery Sector, Dr. Rashmi Arora, Deputy Director and Economist at GJEPC, traced the evolution of India's FTAs across three phases. Early agreements

from the 1970s to the 1990s offered little relevance to gems and jewellery, while FTAs signed between 2004 and 2011, though wider in scope, imposed value-addition norms that were difficult to meet. She noted that the shift came after 2020. Recent FTAs with the UAE, Australia, Oman and the UK feature realistic value-addition thresholds of 3.5% to 7%, aligned with India's Foreign Trade Policy. This change, backed by sustained industry engagement with the Ministry of Commerce, has made duty-free access

workable for exporters.

Supreme Kothari, Partner at Economic Law Practice, broke down the operational side of FTAs, focusing on Rules of Origin. He described them as the "economic nationality" of goods and underlined the importance of precise documentation to claim tariff benefits. He pointed to clear gains, including duty reductions from 5% to zero in the UAE and from 2% to zero in the UK, while stressing that compliance records must be maintained for up to five years. Adding a policy

lens, retired Additional DGFT Tapan Mazumder referred to ongoing negotiations with GCC countries and urged exporters to be cautious about product classification, citing platinum alloy jewellery as an area that often attracts higher duties despite low platinum content.

The session concluded that FTAs, when approached with preparation and market insight, can help Indian jewellery exporters expand their global presence, diversify markets and strengthen cost competitiveness.



From Adornment to Asset: How Buying Behaviour Is Shifting

Consumer expectations around jewellery are undergoing a quiet but decisive shift, blending emotion, aesthetics, and financial intent. This emerged clearly at The Joy of Jewellery: Connecting with the Customer, a session held on 9 January 2025, where Praveen Govindu, Partner Customer Strategy at Deloitte South Asia, presented insights from Deloitte's newly released report on evolving jewellery consumers.

Setting the context with a global gold demand overview, Govindu pointed out that while overall gold demand declined in volume between FY24 and FY25, its value rose sharply on the back of higher prices. Central bank buying remained steady, while investment demand, particularly



through gold-backed ETFs, recorded a noticeable uptick. Jewellery demand, however, softened in tonnage, signalling a shift in how consumers allocate spending between adornment and investment.

Deloitte's longitudinal consumer surveys revealed that several fundamentals continue to anchor buying decisions. Brand trust, heritage, craftsmanship,

and strong storytelling remain central, reinforced by family recommendations and the in-store experience. Personalised service continues to matter, even as ethical certification and responsible sourcing gain greater weight, especially among younger consumers who display lower brand loyalty than earlier generations.

Retail channel preferences showed continuity rather than disruption. National retail chains and family jewellers continue to dominate, with organised retail steadily gaining share from the unorganised sector. Consumers, however, are increasingly fluid, engaging across multiple formats rather than committing to a single channel.

Notable behavioural shifts were

seen in investment perceptions. More consumers now view gold jewellery as a preferred investment option. Rising prices have prompted buyers to opt for lighter pieces while maintaining purity, reinforcing jewellery's dual role as a wearable asset. Style preferences also reflect generational change, with Gen Z leaning towards contemporary, minimalist designs over traditional aesthetics.

The session concluded with a focus on execution. Operational excellence, data-led decision-making, scalable processes, and inventory optimisation were highlighted as critical as jewellers align their businesses with changing consumer expectations in a competitive market.

Lab-Grown Diamonds Step Out of the Shadow and Into a New Luxury Conversation

The session Lab-Grown Diamonds: Truth, Myth and the Next Luxury Revolution brought together voices from manufacturing, retail, certification and branding to examine how lab-grown diamonds are reshaping fine jewellery. Panellists included Adit Bhansali of Firefly Diamonds, Hasu Dholakia of

Dholakia Lab Grown Diamonds, Sweety Vaghani of ROOMY'S Jewellery, Chirag Soni of SGL, Leshna Shah of Irasva, with industry analyst Anil Prabhakar moderating. The discussion opened by separating perception from reality. Speakers addressed common misconceptions around price volatility and luxury

positioning, noting that while wholesale prices have corrected, retail value is increasingly driven by design, craftsmanship and brand experience rather than stone cost alone.

From a manufacturing lens, Hasu Dholakia highlighted lab-grown diamonds as a rare opportunity for responsible luxury when produced ethically, adding that global demand, particularly from the US, is expanding the overall diamond consumer base rather than replacing natural diamonds.

Chirag Soni stressed that certification is now central to trust, ensuring transparency and

protecting consumer confidence. Retailers Leshna Shah and Sweety Vaghani pointed to a new Indian consumer that is informed, value-driven and open to expressive design, with lab-grown diamonds offering greater creative freedom.

Adit Bhansali concluded that the category's growth challenge lies in building long-term brand trust through education and consistent storytelling. The session closed with a clear takeaway: lab-grown diamonds are a complementary force, aligned with evolving ideas of luxury rooted in emotion, ethics and experience.





HALL OF FAME

HALL OF FAME 2026: 11 Trailblazers Honoured at IIJS Bharat Signature

The Hall of Fame is more than an awards presentation. It is the occasion reflecting the shared values and collective strength of the gem and jewellery community. Tonight, we honour their contributions that have left a lasting impact and continue to inspire the next generation. These are the leaders who have shaped the industry's journey and its future.



Mr. Dilip Kumar Lakhi

Director, Vishindas Holaram (Lakhi Group) Private Limited

Mr. Dilip Kumar Lakhi is a towering figure in India's diamond trade, widely respected for his exemplary integrity, values-driven leadership, and exemplary ethical standards. Beyond his illustrious business legacy, he has made immense contributions to society—particularly in education, healthcare, and the restoration and development of prominent temples across the country. A man of deep faith and compassion, he truly embodies success with purpose and firmly believes in giving back to society.



Mr. Kantilal Mehta

Founder, Silver Emporium

Mr. Kantilal Mehta is a pioneer of India's silver jewellery and artefacts industry. He founded Silver Emporium, guided by the belief that true scale is achieved by nurturing artisans, not replacing them. Even today, as a large, professionally managed enterprise, Silver Emporium has retained artisan-led manufacturing, using technology strictly as an enabler of quality and consistency, and never as a substitute for skilled hands or creative intuition.

Beyond business, Mr. Mehta is deeply committed to social upliftment through his charitable trust.



Mr. Janak Mistry

Founder & Managing Director of Lexus SoftMac

Mr Janak Mistry is one of the quiet yet influential architects of modern diamond manufacturing in India.

A trained mechanical design engineer, Mr. Mistry began by spent six years working on precision CNC machine design with leading companies in Germany, the United States, and India.

In 1992, driven by a vision to empower the Indian diamond industry with world-class, indigenous technology, he founded Lexus SoftMac. Over the decades, he has helped transform manufacturing floors across the country—bringing greater profits, consistency, innovation and confidence to diamond manufacturers of every scale.



Katerina Perez

Jewellery Influencer, Brand Consultant

Katerina Perez is a leading jewellery influencer, journalist, and brand consultant with over 15 years of experience in the fine jewellery industry. Based in Paris, she is a graduate gemmologist (FGA) and the founder of the famous katerinaperez.com. Widely credited with bringing high jewellery into the digital space, her work has been featured by Vogue, The New York Times, and the Financial Times, making her a trusted global authority in the world of jewellery.



HALL OF FAME



Sachin Jain

Regional CEO, India, World Gold Council

Sachin Jain is a visionary leader within the Indian gold and jewellery industry, whose impactful career is distinguished by innovation, dedication, and transformation. Since joining the World Gold Council in March 2024 and taking charge of its operations in Mumbai, Mr. Jain has spearheaded groundbreaking initiatives that have reshaped the landscape of India's gold market.

With over two decades of expertise, Mr. Jain's strategic acumen and practical insights have driven industry-wide progress. He played a pivotal role in establishing IAGES, a Self-Regulatory Organisation designed to uphold the highest standards within the gold industry. His leadership is further exemplified through 'Swarnim Udaan', an ambitious blueprint charting the gold sector's trajectory for the next 20 years. He has also actively collaborated with GJEPC to support and uplift jewellery karigars—the true backbone of the industry—while pioneering dynamic marketing campaigns that connect gold jewellery and gold ETFs with younger generations.

Prior to his current role, Mr. Jain dedicated 13 years to De Beers, serving in strategic positions including Managing Director of De Beers India, where he oversaw its Forevermark business across India and the Middle East. He has also held leadership roles at Lladro, Swatch Group, and Benetton, spanning luxury and consumer brands.



Mr. Hasmukh Parekh

Founder and Director, Hasmukh Parekh Jewellers (HPJ)

Mr. Hasmukh Parekh is the custodian of one of Calcutta's most respected jewellery legacies. His remarkable journey began in 1977 with a powerful belief that true luxury is built on integrity, trust, and uncompromising craftsmanship.

Mr. Parekh has transformed HPJ from a modest beginning into a globally respected business house, dedicated to preserving and promoting the finest traditions of handmade Calcutta jewellery.

Today, HPJ stands as a leading handcrafted jewellery manufacturer and exporter from India, supplying to major global markets across the Middle East, the USA, Europe, and beyond. Their excellence has been recognised by the GJEPC's export awards, with HPJ being honoured as the Large Scale Exporter of Precious Metal Jewellery for five consecutive years, from 2021 to date.



Rajiv Jain

Chairman & Managing Director of Sambhav Gems Limited

Mr. Rajiv Jain is a globally respected leader in the coloured gemstone industry, renowned for his leadership in rough tanzanite processing that helped establish Jaipur as a global cutting and polishing centre.

Under his leadership, Sambhav Gems has earned multiple honours, including two State Awards for Export Excellence, reflecting sustained global leadership.

During his tenure as past GJEPC Chairman, he played a pivotal role in advancing ethical practices, elevating craftsmanship, and strengthening global confidence in Indian gemstones. As Chairman of the International Colored Gemstone Association Congress held in Jaipur in 2017, and in his ongoing role as Honorary Secretary of the Jaipur Jewellery Show, Mr. Jain continues to champion Jaipur as the World Capital of Coloured Gemstones.



Amit Dhamani

CEO & Managing Director, Dhamani Jewels Group

Mr. Amit Dhamani has played a defining role in elevating fine jewellery on the global stage. With over three decades of leadership, he has transformed the Dhamani Group into an internationally respected luxury jewellery house, with a strong presence across the GCC, Europe, and Asia.

Headquartered in Dubai, Dhamani Jewels has evolved from a family-founded enterprise into a vertically integrated jewellery group, with boutiques across key luxury destinations.

An alumnus of Harvard Business School, Mr. Dhamani is a GIA-certified Applied Jewelry Professional (AJP). He has served on the Board of Governors at the GIA, the Harvard Business School Board-Boston, and currently serves on the boards of the Dubai Diamond Exchange (DDE) and the Dubai Gold & Jewellery Group (DGJG).

His leadership has been widely recognised through several prestigious accolades, including the Bareeq Award for Good Trade Practices in 2005 by the Government of Dubai. In 2006, he was granted exclusive rights to the iconic 99-facet Dubai Cut Diamond by the Government of Dubai—an achievement that further strengthened Dhamani Jewels' global stature in the region.

HALL OF FAME



Mr. Shekhar Bhandari

President And Business Head Of Sme Banking At Kotak Mahindra Bank

Mr. Shekhar Bhandari has successfully built Kotak's precious metals business into one of the top three bullion franchises in India, playing a defining role in the formalisation and growth of the country's bullion ecosystem.

A Chartered Accountant, Company Secretary, and Cost & Works Accountant, Mr. Bhandari brings rare multi-disciplinary depth to banking, markets, and policy. He is a trusted advisor to industry bodies like GJEPC, IBCA, and serves on multiple government boards shaping India's gold policy, reinforcing his position as India's global voice on gold and silver.

He is also a member of the ICE Benchmark Committee and a sought-after speaker at premier global platforms including LBMA, LME, SIBOS, and the World Gold Council.

His leadership and impact have been recognised with prestigious honours, including the CA Business Leader Award and the Transaction Banker of the Year Award.

In 2017, Mr. Bhandari made a bold forecast that gold prices would rise from US\$ 1,250 to US\$ 5,000 by 2027, which continues to gain credibility as global macroeconomic and monetary trends evolve. The prediction underscores the depth of insight, foresight, and leadership he brings to India's precious metals landscape.



Amit Pratihari

Managing Director, GIA India

With over 25 years of experience in retail and brand management, Amit Pratihari leads GIA India with a mission to drive strategic growth and establish India as a strong domestic market and a hub for the global gem and jewellery industry.

Before joining GIA, Mr. Pratihari spent 15 years in the jewellery sector, most notably as the Managing Director for De Beers India & Forevermark. During this tenure, he focused on expanding the brand's footprint, ensuring product excellence, working with Sightholders and jewellery manufacturers, and building strong relationships within the jewellery retail space.

He was instrumental in building the tie-up with GJEPC for the INDRA program, promoting the desire for natural diamonds in India, and redesigning the Forevermark business model for the Indian market.

Mr. Pratihari has a diverse background working with iconic brands such as Nike, Swatch Group, Forever21, and Weekender. His extensive experience across various industries has honed his expertise in everything from financial strategy and supply chain management to marketing and sales.



Ms. Richa Singh

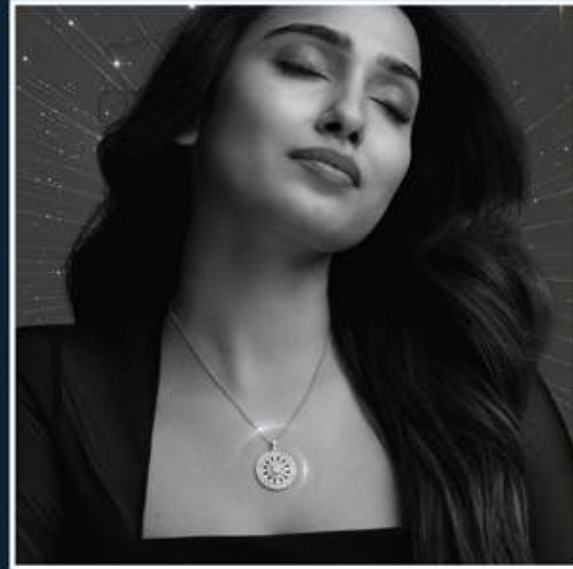
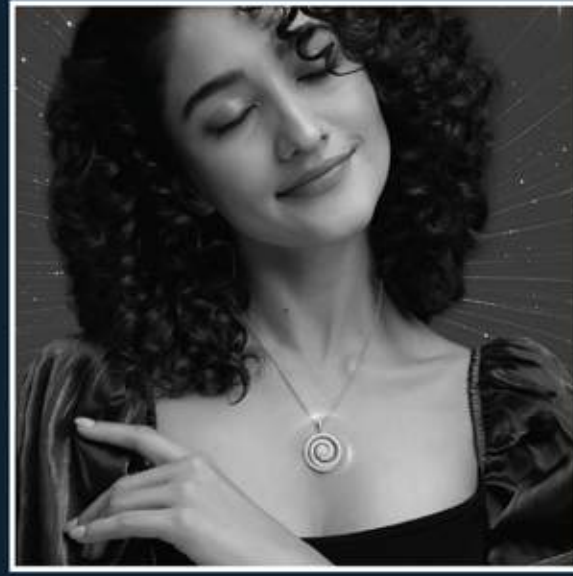
Managing Director, Natural Diamond Council

Ms. Richa Singh, Managing Director, Natural Diamond Council, has nearly three decades of experience in marketing and has played a defining role in shaping how consumers connect with natural diamonds today. Since 2017, she has led the Natural Diamond Council in India and the Middle East, building powerful and aspirational narratives around the heritage, rarity, and emotional value of natural diamonds for a new generation of consumers.

An entrepreneur at heart and a seasoned brand builder, Ms. Singh brings deep expertise across luxury, consumer marketing, and digital storytelling, honed over a distinguished career including 14 years at L'Oréal. Her leadership and impact on the industry have earned her widespread recognition.

In recognition of her outstanding contribution to the natural diamond sector and to the industry at large, GJEPC is honoured to induct Ms. Richa Singh into the IIJS Bharat Signature 2026 Hall of Fame.





INDRA

INDIAN NATURAL DIAMOND RETAILERS ALLIANCE

AN INITIATIVE BY DE BEERS GROUP & GJEPC

Manifest business success
by making DeBeers Group's
'IntentionPendants' campaign
your own.

JOIN INDRA NOW



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GJEPC
INDIA

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IGJME

IGJME Bharat Signature 2026 Opens at BEC



IGJME Bharat Signature 2026 was formally launched on 9 January at BEC, marking the debut of India's first dedicated machinery and allied technology show of 2026 for the gem and jewellery

sector. The event is being held concurrently with IIJS Bharat Signature 2026. The ceremonial opening was graced by Guests of Honour Ketan Jatakia, Events and Exhibitions, JMA Forum, and



Vasantraj Birawat, Director, Chains & Chains Jewel Ltd., underscoring the industry's focus on manufacturing capability and technology-led growth. Hosted at Hall 6, Bombay

Exhibition Centre, IGJME Bharat Signature 2026 runs from 9 to 12 January, bringing cutting-edge machinery and solutions under one roof.

How Alloys Are Redefining Metal Efficiency in Jewellery

Rakesh Jangid, Chief Technology Officer, Precious Alloys Pvt. Ltd., highlights how alloy science, process control, and material efficiency are influencing production consistency and cost management.

How has alloy development influenced jewellery manufacturing in India over the past two decades?

Alloy development has become a quiet but decisive factor in improving consistency, colour control, and casting reliability. It has shifted attention from visual design alone to the materials and processes that determine repeatable outcomes and lower metal loss.

What gap did specialised alloy manufacturers aim to address when they entered the market?

The early focus was on giving Indian jewellery manufacturers greater control over inputs. Instead of relying on generic formulations, the emphasis moved to alloys and processes customised to real production conditions across different scales of manufacturing.

How is technology reshaping jewellery manufacturing today?

CAD, CAM, 3D printing, and machine-led production are pushing the sector towards data-driven workflows. Over time, real-time metal tracking,



jewellery-specific ERP systems, and tighter quality control are expected to become routine, improving predictability without diluting craftsmanship. **Why is demand rising for 14KT jewellery with a 22KT colour appearance?** High gold prices are encouraging lighter and more affordable jewellery. The

challenge lies in maintaining the richer 22KT colour, making alloy engineering central to ensuring visual consistency and durability at lower gold content. **What design approaches help reduce metal weight without changing the look of jewellery?** Controlled hollow construction,

intentional use of negative space, and precise casting allow manufacturers to retain external dimensions while lowering metal usage. These methods rely on close alignment between design, metallurgy, and process control. **What role do custom alloy formulations play in modern**

IGJME



come from improving melting, casting, and recovery stages. Better control in these areas, combined with optimised crucibles and cleaner input chemistries, helps cut wastage and stabilise output.



In-House Rhodium Production



Custom Rose Gold Alloy & Casting Tree



Hard Silver



Coloured Platinum



Coloured Silver

manufacturing?

Custom formulations help address specific issues such as porosity, flow, hardness, and colour stability. Their value

is measured in fewer rejects, reduced rework, and more predictable production costs rather than novelty. The most meaningful gains

Are these alloys patented by you?

Some of our proprietary formulations (including parts of the Bharat Series) are protected as trade secrets under confidentiality, which is often more practical in precious metals than public patent disclosure. Separately, through our Legor partnership, we have access to patented European chemistries that we adapt for Indian production conditions.

How is sustainability being addressed within manufacturing processes?

Sustainability efforts focus on recycled metal inputs, eco-compliant chemistries, and cleaner processes that reduce waste while maintaining performance and consistency. Beyond craftsmanship, digital comfort, materials awareness, and process discipline are becoming essential. Teams that can read data, understand material behaviour, and standardise outcomes are better equipped to scale reliably.

Since how long have you been participating in IIJS and has it helped your company grow?

We've been participating in IIJS since 2007. This year, the strongest interest was around rhodium alternatives, platinum grains, and smarter casting,



Precision Casting Comparison: High-detail lightweight casting (right) vs. traditional weight (left).

which reinforces that our Make-in-India direction, backed by R&D and global partnerships, is aligned with where the industry is headed.

What broader shift does this reflect in the Indian jewellery industry?

India's jewellery industry is at an inflection point, our craftsmanship is world-class, now the next leap is precision, repeatability, and global standards. We're building that foundation through India-first capability, from platinum and plating solutions to a stronger materials ecosystem, backed by R&D-led technical support that stays with you from trial to scale. And yes, we're just getting started.

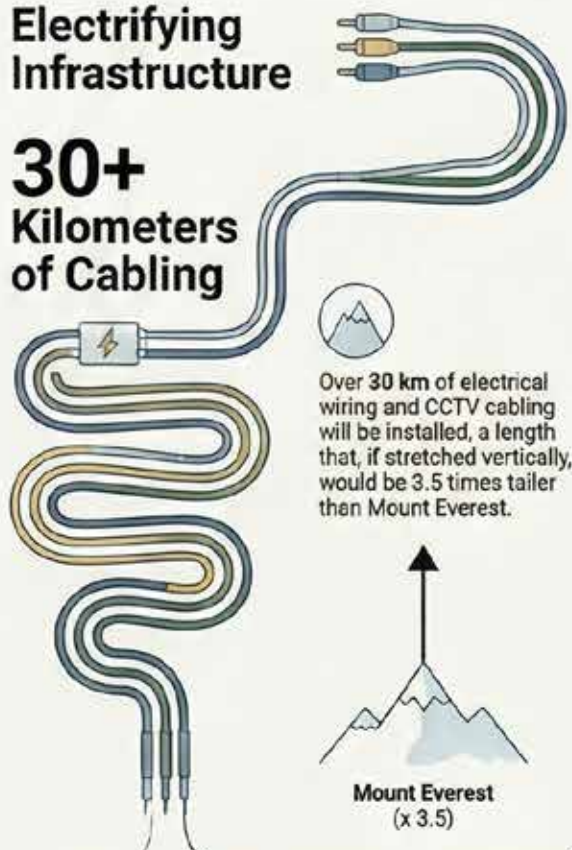
IIJS DECODED

The Infrastructure & Systems Powering a Mega Show


IIJS Bharat is not assembled, it is built. Kilometres of cabling, thousands of booths, bank-vault security and half a million personal invites. This infographic traces the scale and precision behind that effort, milestone by milestone.

Electrifying Infrastructure

30+ Kilometers of Cabling




Over 30 km of electrical wiring and CCTV cabling will be installed, a length that, if stretched vertically, would be 3.5 times taller than Mount Everest.




Mount Everest (x 3.5)

A Pop-Up Metropolis


A City of 4,000 Booths



The event requires constructing 4,000 specially designed booths, equivalent to building more individual pop-up retail stores than are in the entire Dubai Mall.




Dubai Mall (Retail Capacity)




Fort Knox-Level Security

A Vault of 2,000+ Safes




More than 2,000 Godrej safes will be mobilized on-site, a logistical operation similar to relocating a major bank's main vault.

Major Bank Vault Relocation (Logistical Scale)



Unprecedented Outreach

Over 536,000 Personal Invitations



More than half a million telecalls will be made to potential visitors, which is like personally dialing every single resident of a city the size of Manchester.

City of Manchester (Population Size)



IGJME

Reimagining Jewellery Retail Through Phygital Innovation

Mandeep Singh Puri, Founder of iPhygital Technologies Pvt. Ltd., speaks about redefining customer engagement through AI-powered virtual experiences at IJS Bharat Signature 2026.



As the gems and jewellery industry accelerates towards digital-first engagement, iPhygital Technologies Pvt. Ltd. positions itself at the forefront of this transformation. Founded by Mandeep Singh Puri, the company brings together the physical and digital worlds through its two innovative brands—iAugment® and iEdge®. From AI-powered Virtual Try-On solutions designed specifically for jewellery and watches to its newly launched digital authenticity cards, iPhygital is addressing some of retail's most pressing challenges: customer confidence, engagement, and conversion. Making its debut at the show, the company arrives with a global perspective and solutions tailored for the evolving Indian jewellery market.

Tell us more about your iPhygital Technologies Pvt. Ltd.

iPhygital Technologies Pvt. Ltd. is a technology-driven company that has two brands iAugment® and iEdge®, both of which focus on improving customer engagement for brands.

iAugment® VTO is the flagship product for the gems & jewellery and watches industry that enables customers to experience products virtually in a highly realistic and interactive manner, helping brands bridge

the gap between physical and digital shopping.

Our AI based Virtual Try-On (VTO) technology is specifically designed for jewellery categories such as rings, necklaces and pendants, earrings, bracelets, gemstones, and watches.

Within six months of our commercial launch, the product is already being used by popular jewellery and watch brands with VTO traffic touching one million try-ons, and continuing to grow exponentially.

We are also launching iEdge® Authenticity Cards, which make digital records of authenticity & certification easily accessible. Authenticity Cards, improve jewellers' branding and recall for repeat business. With digital experiences gaining preference among customers, iAugment

Virtual Showroom solutions enhance jewellers reach without the need of physical presence.

While this is your debut show, have you showcased your work on any other platforms before?

Yes, we have showcased iAugment® VTO at JCK Las Vegas, Couture India, Expand North Star - Dubai, and JA New York. These platforms have helped us gain strong exposure to global jewellery trends and retailer expectations, which we are now bringing to IJS with solutions tailored specifically for Indian jewellers.

What are your expectations from the event?

Our primary expectation from IJS is to gain meaningful traction by showcasing how our technology can add tangible value to businesses. We aim to promote our

services, connect with more jewellers, retailers, and brands, and demonstrate how our solutions can help them enhance customer experience, improve engagement, and drive higher sales. We also see it as a valuable platform to interact directly with industry stakeholders, understand their evolving challenges, and explore long-term partnerships.

IJS shows are well-organised and professionally managed, offering excellent opportunities for networking, visibility, and meaningful industry interactions.

What are the current trends and innovations this year in your industry?

One of the most prominent trends in the jewellery and watch industry this year is the shift towards digital, personalised, and experiential shopping. We have successfully onboarded several leading global and Indian brands such as Titan, Timex, Seiko, Kenneth Cole, Daniel Wellington, Alba, Kwiat, Talla Jewellers, FEHU Jewel LLC, Nipura, Police, and Von Doren, helping them improve customer engagement and achieve better online conversion rates.

Using our Virtual Try-On platform, customers can easily try jewellery and watches on themselves, compare multiple designs, stack jewellery, and share their virtual looks with family and close ones, which significantly influences purchase decisions. Additionally, our skin tone and complexion mapping feature enhances personalization by giving customers a realistic "real-life" feel, building trust and confidence before buying.

Features of Virtual Try-On!

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Users can seamlessly explore different products & variants without navigating away from the try-on screen.

Accurate Results
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Interactive Experience
Users can reposition products, zoom in for details, & share their try-on images with ease.

Stacking
Allows users to try multiple pieces together, such as layering rings or bracelets.

Compare
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IN FOCUS -POLICY

BIS Standards Align With Global Consumer Protection Guidelines For Diamonds

With a larger and more diverse consumer base entering the market, bringing consumer trust and transparency into sharper focus, the Bureau of Indian Standards' IS 19469:2025 sets out clear, globally aligned rules on diamond terminology, creating a stronger framework for informed buying and responsible trade.

With India rapidly emerging as one of the world's most important jewellery consumption markets, the need for transparency and consumer confidence has never been more critical. Valued at approximately US\$80-85 billion in FY24, the Indian jewellery sector is projected to grow to US\$225-245 billion by FY35, underscoring the scale and momentum of domestic demand.

Within this broader growth, diamond jewellery occupies a distinct and rapidly expanding segment. India has already become the second-largest diamond jewellery market globally, overtaking China, with the market currently estimated at around US\$10 billion. Diamond jewellery demand in India is expected to double by 2030, reflecting rising consumer aspirations and increasing penetration beyond traditional metropolitan markets.

Amid this evolving landscape, ensuring clear, accurate, and transparent disclosure has become a key priority for the industry, enabling Indian consumers to make informed and confident purchasing decisions.

In this context, the Gem & Jewellery Export Promotion Council (GJEPC) welcomes the Bureau of Indian Standards' (BIS) launch of new IS 19469:2025, an adoption of the modified version of "ISO 18323:2015 - Jewellery - Consumer Confidence in the Diamond Industry", in



an endeavour to strengthen consumer trust, ensure clarity in nomenclature, and align India's diamond trade with international guidelines.

The revised Indian Standard, developed under the MTD 10 Committee of BIS, lays down comprehensive terminology and disclosure requirements for natural diamonds, laboratory-grown diamonds, treated diamonds, composite stones, and imitations. By clearly defining acceptable and prohibited terms, the standard aims to eliminate ambiguity, prevent misleading descriptions, and ensure that consumers are fully informed about the products they purchase.

Importantly, the standard clarifies that the term "diamond" refers only to natural diamonds, while laboratory-grown diamonds must be clearly disclosed using

approved terminology.

BIS developed and notified the standards following an initiative taken by GJEPC and detailed deliberations held with the Ministry of Consumer Affairs.

Pursuant to the Ministry's directives, a Working Group 4 was constituted with representatives from industry stakeholders for detailed deliberations on this important subject.

Under the new standard, India officially adopts the terms "laboratory-grown diamond" and "laboratory-created diamond", while expressly disallowing misleading or outdated descriptions such as "fake," or "artificial" for such stones. The standard also mandates full disclosure of treatments and provides clear definitions to prevent consumer confusion. The new standards

also state that abbreviations such as "lab grown", "lab created" "lab diamond" or "LGD" shall not be used.

This milestone reflects India's leadership in promoting ethical, transparent, and globally aligned diamond trade practices. It provides clarity for traders, marketers, consumers, exporters, importers and certification agencies, ensuring uniform terminology in both domestic and international markets.

Kirit Bhansali, Chairman, GJEPC, said: "We thank BIS for launching the new standard aligned with globally harmonised framework for diamonds. This standard will enhance consumer confidence and credibility in both natural and laboratory-grown diamond segments. This is a major step forward in ensuring India's diamond trade continues to lead the world with integrity and transparency."

Bhansali further added, "GJEPC has been at the forefront of advocating clarity and fairness in diamond nomenclature. This collaboration between BIS, GJEPC, and industry stakeholders has ensured that consumers are protected and that the trade operates under uniform, internationally recognised definitions."

The notification will serve as a definitive reference for jewellers, traders, laboratories, and consumer protection authorities across India.



Ve

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By Prakash Dhanak

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IJS Bharat

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MUMBAI 2026 JEWELLERY SHOW

9th - 12th January, 2026
Bombay Exhibition Centre

HALL 1 STALL 1A 35A





HIGHLIGHT

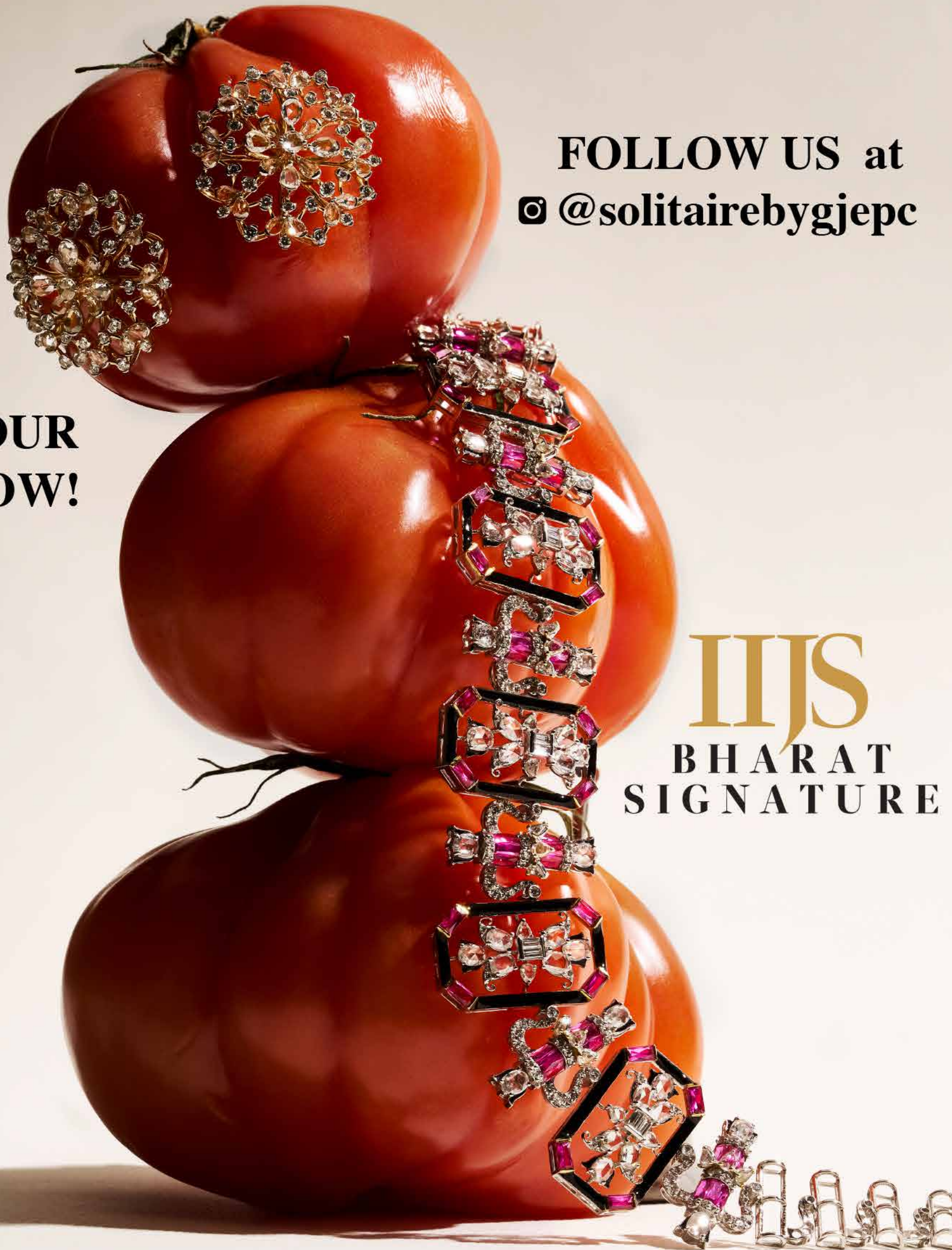
Meet Bros Deliver High-Voltage Performance

Meet Bros lit up the IIJS stage with an infectious, high-energy performance that had the audience on its feet. Mixing chart-topping Bollywood favourites with foot-stomping beats, the duo set a festive, feel-good tone for the evening. The crowd danced, let loose, and soaked in the music—an ideal way to unwind after a packed show day. It was a lively close to Day 1 of IIJS Bharat Signature at JWCC, adding unbeatable energy beyond the show floor. The event was hosted by GJEPC in association with the World Gold Council and powered by BOJ.



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IIJS TRENDS

Notable Necklaces

From single-line, smart necklaces to full-bodied chokers, haslis and jadau neckwear with a modern twist brought to life through heritage crafts—here are some standout designer pieces presented by IIJS Bharat Signature. The silhouettes feel effortless yet expressive ... think refined lines, detailed textures and oodles of quiet glamour—styles that transition seamlessly from day to evening.



Inspired by the beauty of Arctic caves, this rose gold choker is shaped with diamond arches, each teeming with blue sapphires and tanzanite drops that mirror frozen waters. The piece tapers into delicate, icy diamond droplets, giving it a serene, ethereal finish. **By HOUSE OF SPARSH**



A single-line necklace featuring motifs of cabochon emeralds and tanzanites, each wrapped in a diamond ribbon, are interspersed with structured patterns set with round diamonds and channel-set baguettes. The mix of smooth gems and clean geometric detailing gives the piece a balanced, polished look. **By SENSUEL JEWELS**



Sharp, vibrant colours highlight the Lumiere Curve necklace. Patterned with repetitive motifs of baguette-cut rubies, tanzanites and white diamonds, the necklace is bordered with adorned with an arrangement of ruby & tanzanite stones, which exudes elegance. **By OPH JEWELLER**

IN FOCUS - SILVER



A striking hasli (torque) partially decorated with striated motifs of emeralds and diamonds, ends with drop-cut polkis at the finials. The back of the necklace carries delicate jaali work, adding a refined, old-world touch. **By MANOJ ORNAMENTS**



The gold necklace designed in a V-shaped silhouette, is decorated with semi hemispheres adorned with baguette-cut emeralds, fancy-cut diamonds, and slivers of mother-of-pearl. **By VIJAYRAJ & SONS**



A symmetrical gold choker features striated sections outlined with violet-pink gems and filled with polkis. At the centre sits a floral motif set with a drop-shaped tourmaline and diamond petals. **By RANIWALA 1881.**



The white gold lacy necklace is built from tiny wave-like patterns brought to life with marquise and drop-cut diamonds. The generous play of negative space gives it the sweep of a much larger necklace. **BY ZUNDA**

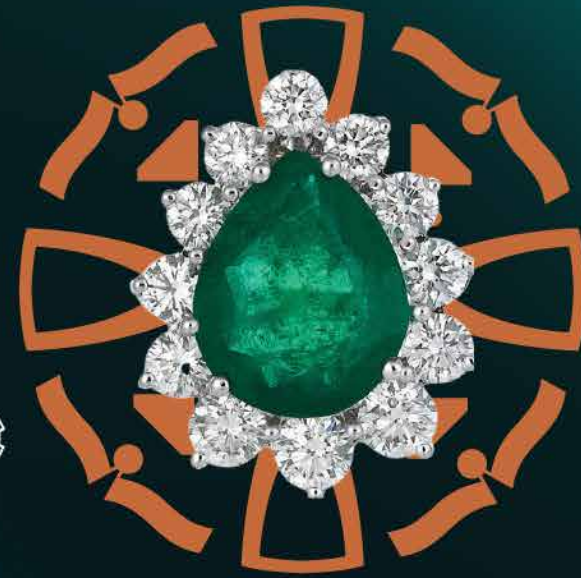


The white gold festoon necklace nods to a vintage era. Formed from a series of triangular motifs filled with fancy-cut diamonds, each section is punctuated with long, diamond-studded tassels that graduate in length. **BY VIJAY GEMS AND JEWELLERY**

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JAIPUR

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Venue - JECC Sitapura, Jaipur

VIEWPOINT

Vedansh Gupta: Reimagining Legacy Jewellery for a New Generation

Vedansh Gupta, Partner, Tibarumal Ramnivas Gems Jewels & Pearls, shares how the company is aiming to bring in jewellery lines that speak to today's youth, while crafting pieces designed to be treasured and passed down through generations.

Tibarumal Ramnivas has a long legacy in fine jewellery. How are you balancing this heritage with the fresh ideas you're bringing into the brand today?

We preserve our traditional craftsmanship and motifs while introducing cleaner aesthetics, refined detailing and contemporary diamond elements. This helps us honour our legacy while staying relevant to modern preferences.



You work across distinctly different product lines—from classic South Indian jewellery to contemporary pieces with

Vedansh Gupta
fancy-cut diamonds. What drives the design direction for each category?



Our South Indian jewellery is inspired by cultural heritage, temple artistry, and traditional gold work. Our contemporary diamond line is guided by geometry, global trends, and the creative freedom that we gain by using fancy-cut diamonds to render stylised motifs. Each has its own identity but reflects our commitment to precision and artistry.

South Indian bridal jewellery continues to evolve while staying rooted in tradition. What new elements or craftsmanship details are you introducing in this range?

We're enhancing traditional bridal designs with improved finishing, finer detailing, and tasteful diamond accents to complement the piece. The goal

is to keep the essence intact while offering a more refined, modern expression.

What will buyers and visitors see at your IIJS Signature showcase this year? Any standout pieces or innovations you're excited to present?

Visitors will see signature South Indian bridal pieces, gold-based collections with elevated craftsmanship, and contemporary diamond jewellery featuring unique fancy and rose cuts. Our highlight is a heritage-inspired line reimagined with modern diamond design elements.

How is the current gold price scenario affecting product planning, design selection, and customer buying patterns



IIJS Bharat
SIGNATURE INDIA
INTERNATIONAL
JEWELLERY SHOW
MUMBAI 2026

Concurrent Show

IGJME Bharat
TECHNOLOGY AND
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VIEWPOINT



across your traditional and modern collections?

Customers today clearly prefer gold-based jewellery as it offers long-term value appreciation. This trend guides us to focus on a strong gold presence across collections, complemented by diamonds where they enhance design and appeal.

What are you focusing on in terms of quality, craftsmanship, and sourcing to stay competitive in a market that is becoming increasingly design-driven?

We emphasise meticulous craftsmanship, premium gold sourcing, and ethically sourced



diamonds. By combining artisanal techniques with modern tools, we deliver pieces that meet high standards of detail, durability, and design.

IIJS Bharat Signature is an important platform for your brand. What does this show mean to you, and how do you

approach your participation each year?

The show allows us to showcase our best work to a focused audience. We use this platform to present new ideas, understand market direction, and strengthen our creative roadmap for the year.

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The Select Club

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- AQUA JEWELLERS
- AWESOME SPARKLERS
- B.C. JAIN JEWELLERS (VIVEK) PVT. LTD.
- B.C. JAIN JEWELLERS PVT. LTD.
- BAHETI GEMS & JEWELS PVT. LTD.
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- BEAUTY GEMS & JEWELLERY
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- DIAGOLD
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- ENSHINE
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TECHNOLOGY

Profits, Speed, Scale: Why Jewellery Manufacturers Are Turning To AI

In a few short years, AI has gone from being a buzzword to a practical tool for optimising daily factory workflows. At a recent training program at Bharat Ratnam Mega CFC, **Amitendra Srivastava**, AI Solutions Architect and Co-Founder of Intelytica, showed manufacturers how targeted AI applications in design, CAD, pricing and factory optimisation can boost speed, consistency, output and ultimately, profits.

Jewellery manufacturing has long relied on craftsmanship and intuition. What convinced you that the sector is now ready to absorb structured AI training at scale?

Honestly, what convinced me was the shift I've seen over the last year and a half. Earlier, jewellers viewed AI as something futuristic. Now they're the ones asking whether it can speed up design cycles, cut catalogue creation time, or sharpen pricing decisions. The pressure points have grown too strong to ignore: labour shortages, rising production costs, exploding SKUs, and customers who expect faster turnaround. When I began running workshops with design, CAD, and manufacturing teams, the appetite for practical, industry-specific learning was unmistakable. Craftsmanship is still the heart of the industry, but the mindset has shifted to craftsmanship plus technology, and companies recognise that this combination will give them their competitive edge.

You have designed a four-day curriculum covering everything from design and CAD to pricing and production. Which of these areas do you believe will see the fastest real-world adoption?

Design and cataloguing will move fastest, simply because that's where the biggest bottlenecks are. Large companies spend heavily on photography, retouching, hand-drawn renderings, and endless CAD revisions. AI cuts those cycles from days to hours, so the impact is immediate.

The next rapid adopter will be pricing and quotation engines. Everyone wants to respond faster in both B2B and retail, and once they see dynamic pricing or AI-driven gold rate simulations, they get hooked.

What we've also realised is that adoption doesn't always start with the biggest challenges. Sometimes it begins with small, repetitive tasks that quietly slow everything else down. For example, when a client shares a requirement, teams sift through thousands of designs manually to find the closest match. AI can find that match instantly, reducing huge amounts of manual effort. So while design and cataloguing



lead the way, companies are also targeting very specific micro-processes where AI can give them quick, meaningful results.

Many jewellers still see AI as abstract. What is the one misconception you want to break on Day 1 itself?

The biggest misconception I tackle on Day 1 is the fear that AI will replace designers or karigars. It won't. AI isn't coming for the core skills that define this industry. It removes the repetitive, time-consuming work, but the creative thinking, the detailing, the brand's signature style, that remains entirely human. AI simply speeds up the boring parts that no one enjoys, so people can focus on the work that truly needs their expertise.

Generative design tools like Midjourney and DALL-E are now entering creative workflows. How do you see traditional designers responding when AI begins generating first drafts?

Most designers resist it at first because they feel their creativity is being challenged. But the moment they try these tools, the reaction shifts. They see that AI isn't replacing their imagination, it's giving them a head start. Instead of spending hours sketching variations, they get multiple directions in seconds and then refine those ideas with their own design language.

Professional designers become faster, more experimental, and more valuable. What I tell them is that AI will not take over a designer's role. The real edge will belong to designers who understand how to use these tools well. Prompt engineering skills, AI tool awareness, and the ability to refine AI outputs are becoming essential, and the

designers who embrace that will lead the next phase of creative work.

When participants build their first AI-generated CAD files, what skill gap becomes immediately visible?

The first thing participants notice is that AI can generate a form, but it can't think like a manufacturer. AI-generated CAD is still in its initial stages. The results require a lot of work, lack precision, and don't reflect karigar logic. We're not yet at a point where text-to-CAD or image-to-CAD delivers production-ready files. So when they generate their first CAD, the gap becomes clear. AI can offer a starting point, but the real value comes from pairing those rough forms with human expertise and manufacturing sense.

Pricing in the jewellery trade has always been driven by manual judgement. What shifts when AI steps into dynamic pricing and B2B quotation engines?

The biggest shift is speed and consistency. Today, two team members can quote two different prices for the same product. With AI you get standardised margins, instant recalculations with daily gold rates, and model-based profitability predictions. You can also build customer-specific B2B pricing rules, which eliminates guesswork and builds trust. For owners, the real win is controlling margin leakage, which remains one of the industry's biggest pain points.

Predictive maintenance and defect detection sound technical for a typical factory floor. How do you make these concepts workable for MSMEs?

Predictive maintenance and defect detection sound technical, but I break the process into simple, workable steps for MSMEs. Their existing cameras and basic workflows are usually enough. We pinpoint a few stages where defects occur, collect sample images, and train a lightweight model that can run on a laptop or even a phone. When they see a demo built from their own images, the practicality becomes clear.

The hands-on work happens on no-code tools, so they can drag, drop, and build usable models without requiring Python. They realise quickly that AI doesn't need heavy infrastructure, just structured data and small models that deliver immediate value.

Inventory, forecasting, and production planning are major pain points. Which AI technique delivers the quickest ROI in these areas?

The quickest ROI comes from straightforward demand forecasting using time series and simple regression models. We're not using deep learning or anything heavy. In fact, many of these models can be built in Excel because most companies already have years of sales data, they just haven't used it well. Even a basic model that predicts the top 50 SKUs for the coming month delivers huge gains in raw material planning, karigar allocation, and reducing dead stock. That simplicity is what makes it the fastest win.

Many companies want AI but lack clean data. How do you teach organisations to build usable data pipelines without overwhelming them?

I avoid jargon and ask companies to start with one simple pipeline around product, process, or profit. That means maintaining minimal structured data for areas like design, CAD processing, making charges, stone breakups, or quality control outcomes. Many of these activities already happen manually; the missing piece is that the data isn't captured.

For example, managers know which karigars are strong at which tasks, but that knowledge isn't recorded anywhere for an AI system to learn from. Quality control teams accept or reject stones, but the reasons are rarely stored in a digital format. We show them how even basic structured data can unlock future AI use cases.

Once they see that simple tools like spreadsheets, lightweight CRMs, or small databases are enough to start, the resistance drops automatically.

Indian brands tend to



TECHNOLOGY

experiment with AI in silos. What patterns did you observe while selecting the case studies for this program?

Most companies are using AI for small tasks in isolated pockets: one team experiments with Midjourney, another uses ChatGPT for coding, someone else runs basic Excel forecasting. The pattern is clear. These efforts aren't connected.

So while selecting case studies, I focused on complete workflows rather than standalone experiments. For example, defect detection is only one step. It should link into quality control, and then into reporting. Or take inventory: it should connect to forecasting and then to allocation. I wanted participants to see the value of an integrated chain, not isolated AI experiments.

You've trained thousands of professionals. What differentiates participants who actually implement AI in their business from those who remain stuck in exploration?

I've noticed three clear differences. First, implementers pick one use case instead of chasing ten ideas at once. That focus helps them move



quickly. Second, they involve the business owners early, so the ROI conversation starts from week one rather than at the end of the project. Third, they don't stay in experimentation mode. Implementers go straight from learning to prototyping, pilot and then scale.

With competitors investing in AI-ready teams, where do

you think early adopters in the Indian jewellery sector will gain the strongest competitive edge over the next two years?

I see three areas where early adopters will gain the strongest edge. The first is speed: faster cataloguing, faster quotations, and faster production cycles. The second is consistency, with fewer human errors across pricing, CAD, forecasting, and

other repetitive processes. The third is scalability. Teams will be able to produce far more without increasing the headcount.

Companies that adopt AI now will operate with augmented intelligence, becoming faster, more predictable, and ultimately more profitable than their competitors.



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Topic	Speaker Name	Date	Time
InCent-LGD, IIT Madras: Advancing India's leadership in Lab-Grown Diamond Science and indigenous technologies beyond gems	Prof. MSR Rao	10th January 2026	12:00 - 13:00
Certification Standards of Diamond	Samir Joshi	10th January 2026	13:00- 14:00
	Ramit Kapur		
	Dr AVR Reddy		
	Kareena Shahani		
The Sparkle Effect: How Influencers Shape Jewellery Trends	Amit Sharma	10th January 2026	14:00 - 15.00
	PRERNA MAKHARIA		
	Renu Choudhary		
	VRINDA ARORA		
The Age of Intelligence: How AI will Rebuild Every Industry in 5 Years	Tushar Gupta	10th January 2026	15:00-16:00
	Palaniappan Ramu		
Scaling E-Commerce Jewelry Businesses on Marketplaces	Nitin Khandelwal	10th January 2026	16:00 - 17:00
	Neha Kejriwal		
	Jatin Bhargava		
	Jan van Diermen		
	Sandeep Juneja		
	Ravinder Panthri		

JIO INNOV8 SCHEDULE

Topic	Speaker Name	Date	Time
Jewelstart A Gjepc Initiative- Way Forward		10 January 2026	11:00-14:00
The AI Revolution: Re-Imagining Jewellery by 2030	Dr. Rahee Walambe	10 January 2026	14:00 - 16.00
Gold & precious Metals" A future Outlook	Surendra Mehta	10 January 2026	16:00 - 17:00
	K. Srinivasan		
	Thirupathy Rajan		
	Ranjith Singh		
	Chirag Sheth		
	Ananthanarayanan Subramanian		
Understanding the Gold Ecosystem	Maulik Shah	10 January 2026	17:00-18:00
	Prescilla DSouza		
	Mr Nirakar Chand		
The Global bench mark for Gemstone pricing	Atul Jogani	11 January 2026	12:00 - 12:30
Beyond Lanes & Legacy Markets India Gold Capital and the Future of Jewellery Trade	Haresh Sundar	11 January 2026	01:00- 2:00
How to Think 10X- Breaking Mental Barrier/Success your Birth-right	Dr. Sudhir Rao	11 January 2026	14:00 - 15.00
The Power of Storytelling: How stories shape brands, cultures, & leadership	Arti Saxena	11 January 2026	15:00 - 16:00
	Jayant Raniga		
	Ravishankar Iyer		
	Anil Prabhakar		
Natural Pearl Trade & Evaluation	Abeer Al-Alawi	11 January 2026	16:00 - 17:00
A New Era of Rarity and Luxury: Crystalline Osmium Makes Its Indian Debut	Scarlett Clauss	11 January 2026	17:00 - 18:00

NESCO INNOV8 SCHEDULE

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TALKS

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IIJS. WHERE GLOBAL BUSINESS HAPPENS.

INNOV8

SYMPOSIUM

Topic	Speaker	Company	Date	Time
Challenges in The Identification of Lab-Grown Diamonds	Dr Ramchandra Patil	GSI	10th January	14:00 - 15:30
Creating a Smarter, Stronger Jewellery Ecosystem	Tejas Mehta	Narrative	10th January	15:30 - 17:00
Artificial Intelligence in Indian Jewellery Manufacturing and Retail	Vinit Jogani	Diatech Ai	11th January	14:00 - 15:30
	Rahul Desai	International Institute of Gemology		
	Aagam Shah	Plushvie		
	Kaushik Sanghvi	SNDT		
	Vishal Usapkar	IRYS		
	Akash Subramanian	The New Jeweller International Media Group		
AI & Design Congruence	Devyani Parekh	GIA	11th January	15:30 - 17:00

INNOV8 TALKS

Thinking Beyond Sales, Jewellery Leaders Talk Exports, Legacy and Wealth Creation

A well-attended Innov8 Talks session at IIJS Bharat Signature 2026 on day one turned the spotlight on how Indian jewellery businesses can expand exports while building enduring legacy and wealth. The panel brought together Dr. Jagath Shah, CEO and Founder of Global Network, Sanjay Jain, Director of Manoj Ornaments, and Nikhil Naik, Chief Growth Officer at AD Naik Wealth, offering a multi-dimensional view of growth beyond scale alone.

Sanjay Jain drew from decades of experience to trace how family-run jewellery houses have evolved into globally visible brands. He underlined the role of craftsmanship, consistency and long-term thinking in sustaining international operations, noting that legacy is built through discipline rather than rapid expansion.



Placing the discussion in a broader economic context, Dr. Jagath Shah highlighted exports as a critical lever for national and industry growth. He urged Indian jewellers to adopt a data-

led, knowledge-driven approach to global markets, stressing that storytelling, innovation and strategic risk-taking are as important as design and manufacturing strength.

Adding a financial lens, Nikhil Naik focused on wealth creation and capital preservation for jewellery entrepreneurs. He emphasised patience, ethical decision-making and clear separation between business capital and personal investments, pointing out that sustainable wealth is created through steady profitability and disciplined inventory management.

The session concluded with a ceremonial book presentation celebrating rare gemstones and private jewellery collections, reinforcing the industry's deep connection to craftsmanship, heritage and knowledge sharing. The dialogue reflected a clear message: the next phase of growth will be defined not just by exports, but by how thoughtfully the industry builds value over time.

HIGHLIGHT

Mukesh Panwar, National Events



Honouring IIJS Bharat 2026 Pillars

Behind the scale and precision of IIJS Bharat Signature 2026 lies months of planning and on-ground execution by teams who rarely step into the spotlight. At the ceremonial opening at the Bombay Exhibition Centre, NESCO, GJEPC recognised these efforts through the felicitation of the IIJS Bharat Pillars, honouring individuals whose behind-the-scenes work shapes the show year after year. Those recognised as IIJS Bharat Pillars included Poonam Ghare, Assistant Manager, PM&BD; Archana Pandey, Assistant Manager – Hindi; Pradeesh Gopalan, Manager, PM&BD; and Partha Kajli, Senior Executive – International Events. A special Foundation Pillar honour was conferred on Mukesh Panwar, National Events, in recognition of his long-standing contribution to the organisation's flagship shows

Poonam Ghare, Assistant Manager, PM&BD



Pradeesh Gopalan, Manager, PM&BD



Archana Pandey, Assistant Manager – Hindi



Partha Kajli, Senior Executive – International Events.

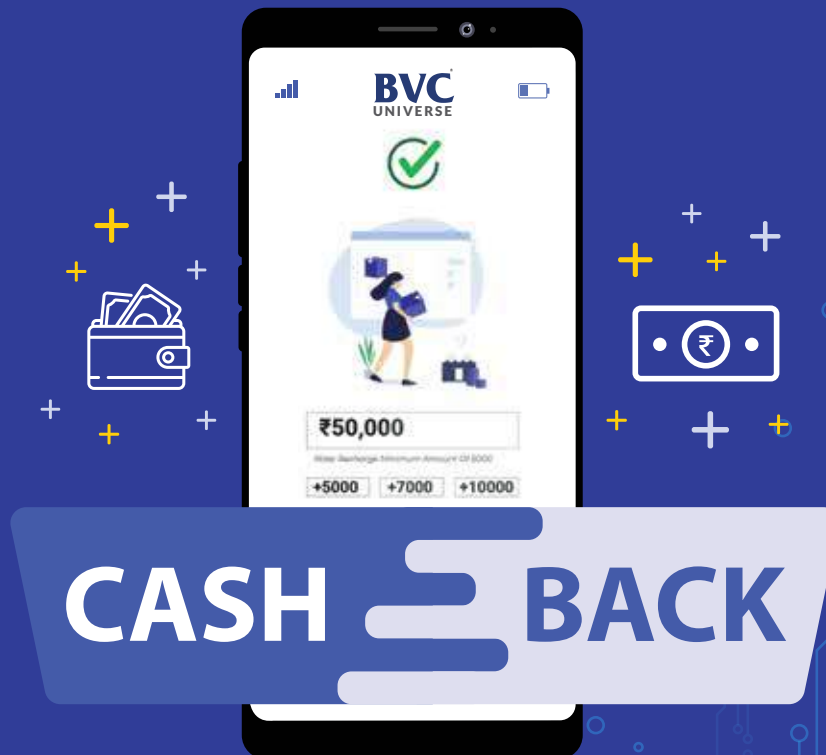


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WHAT'S NEW

Noteworthy Necklaces

Gold Strings unveils a lively mix of necklaces — from single and multi-row chains strung with vibrant gem beads to long pendant styles punctuated with rudraksha-like gold beads, fluted corals, pearls, emeralds and more. The pendants draw from sacred goddess icons and age-old amulet motifs. The chokers take cues from traditional temple jewellery, showcasing intricate filigree and chitrai workmanship. Together, they form a collection that blends devotion, artistry and everyday elegance.



Gilded Weaves

Hasmukh Parekh Jewellers, one of the leading manufacturers and exporters of gold jewellery, brings together purity, quality and finely handcrafted design — all under one roof. With a strong focus on the bridal segment, their 22-karat yellow-gold collections showcase a range of traditional crafts, from filigree to Kolkata work, along with contemporary bridal sets. This time, HPJ unveils asymmetrical, nature-inspired necklaces and modern link chains that pair effortlessly with Indo-western ensembles.





WHAT'S NEW

Playful Opulence

Welcome to the vibrant world of colours by **House of Sparsh**. The collection consists of demi-parure necklace sets with well-defined contours. The bib necklaces, flared chokers, wavy neckwear are composed with polkis, pearls, Russian emeralds, rubies, among others. Apart from jewellery, the company has diversified its product line to quirky and gemmy paper weights-cum-card holders featuring beetles and tortoises. Each piece carries a lively, almost playful spirit, yet stays rooted in refined artistry. It's a collection that brings joy to both the wearer and the beholder.



Handcrafted Legacies

Shree Joyeria is a respected name in the world of antique and heritage jewellery. This season, the house unveils collections that are entirely handmade and shaped by diverse cultural influences, while staying true to India's rich legacy of ornamentation. Their artisans work with time-honoured crafts such as jadau, filigree, and nakashi, where the pursuit of excellence is constant. The line-up includes opulent bridal sets crafted in pure gold, along with gemstone-, pearl-, and polki-studded pieces — all designed to bring a regal glow to the bride.





WHAT'S NEW

The Kaan Seer Edit

Kalajee Fine Jewellery unveils its curated line of polki earrings paired with handcrafted kaan seers, bringing back the charm of royal Indian adornment with a modern touch. The versatile chains can be clipped on to any chandbali or jhumki, letting one up the grandeur or keep it understated for festive evenings or high-glam celebrations.

The oversized studs worn with chains, blend clean minimalism with a bold, dramatic flourish for the style-forward woman. Crafted in 14-karat gold and set with polkis, the collection is enriched with emeralds, blue sapphires, pink tourmalines and more. Fine detailing and fluid movement give the pieces a regal yet contemporary feel. A timeless tradition reimaged with flair for the modern woman who loves weaving heritage into her personal style. Prices range from ₹5-10 lakh.



A Cut Above

The **Noor** collection by **Krown Jewels (K Jewel Couture)** is inspired by the timeless charm of kundan polki craftsmanship—recreated entirely in gold, without the use of gemstones, uncut diamonds or enamel. Each piece is 3D-printed and cast as a single, seamless creation, eliminating the need for manual assembly or gem setting. The cutting-edge technique allows for intricate, symmetrical designs and fluid links, achieving the ornate look of kundan polki jewellery purely through the precision of gold. With no embellishments, Noor is totally gold-centric, lightweight and effortlessly luxurious. The razor-cut patterns mirror the sparkle of diamond-studded pieces. Noor is a golden revolution in design, where innovation meets heritage.





WHAT'S NEW

Sculpted Jadau

Jadau goes geometric as **Raniwala 1881** introduces a series of demi-parures defined by clean outlines and precise arrangements of fine emeralds, rubies, tanzanites, pearls, tourmalines, and more. The pieces are unfussy yet undeniably elegant, making them ideal for those who gravitate towards modern silhouettes. True to the brand's ethos, the collection blends contemporary open-setting polkis with heritage craftsmanship, resulting in jewellery that feels both timeless and personal. The craftsmanship shines through in its quiet precision and its ability to create pieces that reflect individual identity with grace and confidence.



Crafted with Passion

At **Samyak Lifestyles**, precision and elegance come together in finely crafted gold jewellery shaped by advanced CNC and laser technology.

A leading manufacturer, the brand blends cutting-edge CAD/CAM designs with skilled craftsmanship to deliver bespoke pieces marked by intricate detailing and over-the-edge finishes. Specialising in 22-karat and 18-karat gold jewellery, Samyak Lifestyles unveils collections underscored with trellis work and accented with diamonds for a touch of glitter. From super-light creations for daily wear to lines apt for get-togethers, the designs align with the aesthetics of the modern generation of buyers.





IN FOCUS - SILVER

Silver Hub

Ornate Craft

Balkrishna Jewel LLP, a renowned name in silver jewellery, offers premium-quality silver and gold-plated collections distinguished by fine design and finish. Some gold-plated lines are enriched with coloured gemstones, making them ideal for weddings and grand occasions, while others blend silver with gemstones and diamonds for a more nuanced appeal. Beyond jewellery, the brand also presents ornate silver articles that highlight its superior artisanal craftsmanship.

Discover the world of silver jewellery, artisanal artefacts and refined gifting options, all under one roof exclusively at the new JWCC venue during IIJS Bharat Signature 2026.

The focused, dedicated space for silver jewellery and artefacts exhibitors will help buyers a one-stop sourcing destination. Silver, the metal on the radar of many retailers, is known for its versatility and intrinsic value! Check out the craftsmanship, design, and the growing versatility of silver across categories on the show floor.



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IN FOCUS - SILVER

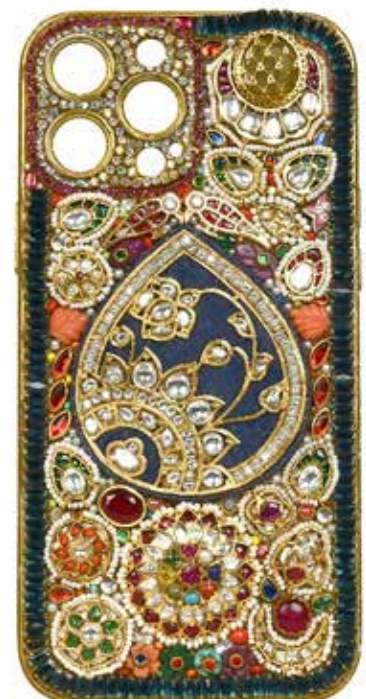
Bridal Finery

Gold-plated silver is turning out to be a popular choice for brides who opt for destination weddings. **Manmohan Exports** brings an array of full necklace suites – long, multi-row necklaces, chokers, chandeliers, double-drop earrings, cuffs, bangles, rings – all set with gemstones and pearls. Giving you more bang for the bucks without compromising on style and finish, the collection is perfect for the practical woman of today.



Majestic Accents

M S Kundan Creations presents a regal spread of accessories, including ceremonial swords, turban ornaments, tissue boxes, and purses – all encrusted with fine-quality gemstones. The artefacts are crafted with Bandhel metal, an alloy of copper and silver, finished with 22-karat gold vermeil. This combination allows for customised creations that look luxurious, while remaining accessible in terms of price.





IN FOCUS - SILVER

Empowered Silver

Silver remains the mainstay of **Sangeeta Boochra's collections**, driven by her singular mission to skill, upskill and empower artisans, enriching both their craft and their lives. This season, as silver prices climb to new highs, the collection is lighter, with more delicately filigreed pieces that align with shifting market preferences. Thoughtful design ensures the jewellery retains its signature presence while becoming easier to wear and access. The focus stays firmly on craftsmanship, where tradition is reinterpreted through a contemporary, conscious lens.



Handcrafted Elegance

Silver Shop are manufacturers, wholesalers, and retailers of exclusive handcrafted jewellery, supplying to retailers across India and overseas. Their portfolio spans gold and 925 sterling silver jewellery, along with gold-plated and rhodium-finished silver pieces accented with gemstones. Rooted in traditional Indian craftsmanship, the collections consisting of intricately designed payals (anklets) and waist belts, gold-plated torques, and kadas often feature antique finishes, celebrating heritage techniques while appealing to a contemporary market.





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IN FOCUS - SILVER

Modern Outlines

ZILVA, the contemporary brand from Sterling Ornate LLP, presents 925 silver jewellery created with precision and style. Designed for both women and men, the collection consists of sleek bracelets, knockout rings, designer pendant and earring sets, statement chains and more. Clean lines, modern detailing and everyday wearability define the range, making each piece easy to style yet distinctive. All jewellery is BIS hallmarked, assuring quality with every creation.



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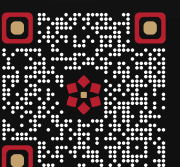
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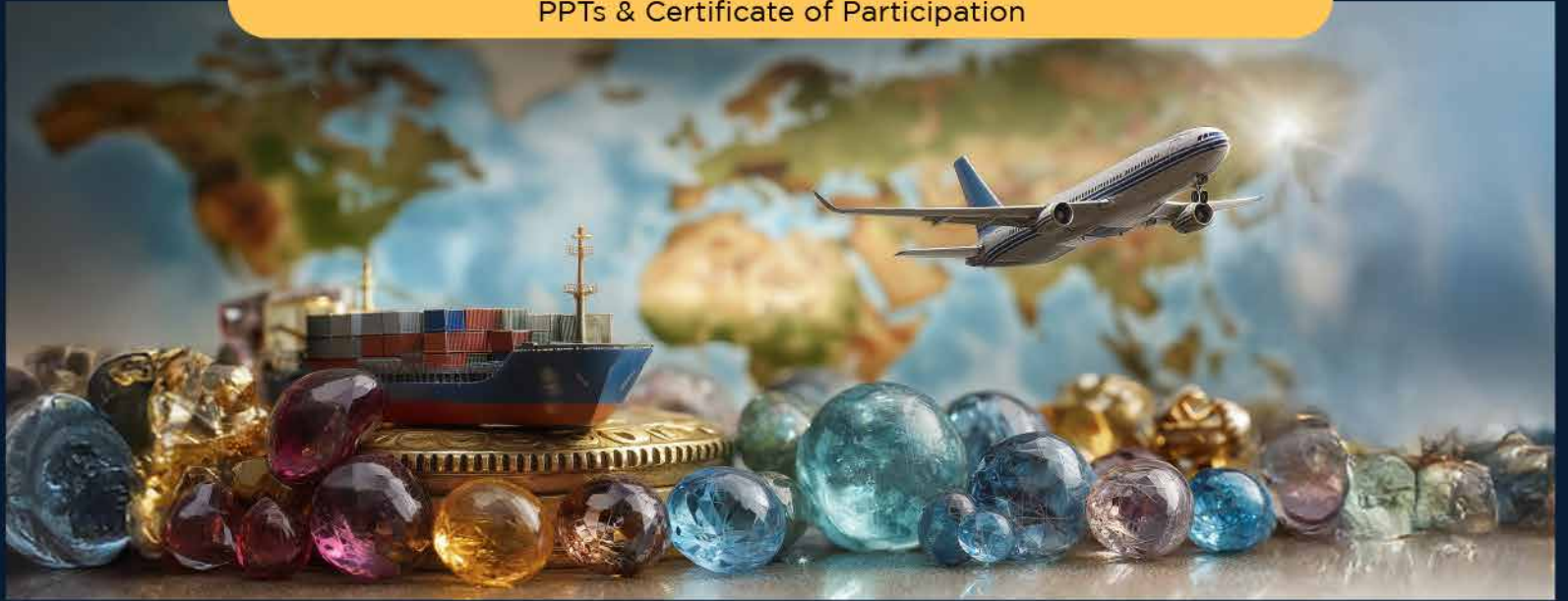
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- Pavillion Hall, Grd Floor**
- Jasmine Hall, 3rd Floor**

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IIJS Bharat
SIGNATURE INDIA INTERNATIONAL JEWELLERY SHOW
MUMBAI 2026

Concurrent Show

IGJME Bharat
TECHNOLOGY AND MACHINERY EXPO
SIGNATURE, Mumbai 2026

8th to 11th January 2026
Jio World Convention Centre

& 9th to 12th January 2026
Bombay Exhibition Centre

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Parking Facility for Visitors

Jio World Convention Centre
Level P2, P3, P4
Note: Visitors can park at above levels and arrive at P1 Level for entry to the show/registration

Bombay Exhibition Centre
MCGM Lodha
Note: Visitors are requested to park their vehicles in MCGM Lodha Parking and enter from Gate 1 & 2 of BEC venue

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Cafeterias & Food Court at BOMBAY EXHIBITION CENTRE

Cafeteria between Hall 1 & 2 | In Hall 4 |
Food court next to Hall 2 | New Cafeteria - Hall 6, Level 1

Legend: Cafeteria (pink circle with people), Food Court (blue circle with fork and knife)

Map showing HALL 1, HALL 2, HALL 3, HALL 4, HALL 6, PARKING GROUND - 4, EXHIBITION ENTRY (E1), GATE 1, GATE 2, GATE 2A, GATE 2B, GATE 2C, GATE 2D, GATE 2E, GATE 2F, GATE 2G, GATE 2H, GATE 2I, GATE 2J, GATE 2K, GATE 2L, GATE 2M, GATE 2N, GATE 2O, GATE 2P, GATE 2Q, GATE 2R, GATE 2S, GATE 2T, GATE 2U, GATE 2V, GATE 2W, GATE 2X, GATE 2Y, GATE 2Z, GATE 2AA, GATE 2AB, GATE 2AC, GATE 2AD, GATE 2AE, GATE 2AF, GATE 2AG, GATE 2AH, GATE 2AI, GATE 2AJ, GATE 2AK, GATE 2AL, GATE 2AM, GATE 2AN, GATE 2AO, GATE 2AP, GATE 2AQ, GATE 2AR, GATE 2AS, GATE 2AT, GATE 2AU, GATE 2AV, GATE 2AW, GATE 2AX, GATE 2AY, GATE 2AZ, GATE 2BA, GATE 2BB, GATE 2BC, GATE 2BD, GATE 2BE, GATE 2BF, GATE 2BG, GATE 2BH, GATE 2BI, GATE 2BJ, GATE 2BK, GATE 2BL, GATE 2BM, GATE 2BN, GATE 2BO, GATE 2BP, GATE 2BQ, GATE 2BR, GATE 2BS, GATE 2BT, GATE 2BU, GATE 2BV, GATE 2BW, GATE 2BX, GATE 2BY, GATE 2BZ, GATE 2CA, GATE 2CB, GATE 2CC, GATE 2CD, GATE 2CE, GATE 2CF, GATE 2CG, GATE 2CH, GATE 2CI, GATE 2CJ, GATE 2CK, GATE 2CL, GATE 2CM, GATE 2CN, GATE 2CO, GATE 2CP, GATE 2CQ, GATE 2CR, GATE 2CS, GATE 2CT, GATE 2CU, GATE 2CV, GATE 2CW, GATE 2CX, GATE 2CY, GATE 2CZ, GATE 2DA, GATE 2DB, GATE 2DC, GATE 2DD, GATE 2DE, GATE 2DF, GATE 2DG, GATE 2DH, GATE 2DI, GATE 2DJ, GATE 2DK, GATE 2DL, GATE 2DM, GATE 2DN, GATE 2DO, GATE 2DP, GATE 2DQ, GATE 2DR, GATE 2DS, GATE 2DT, GATE 2DU, GATE 2DV, GATE 2DW, GATE 2DX, GATE 2DY, GATE 2DZ, GATE 2EA, GATE 2EB, GATE 2EC, GATE 2ED, GATE 2EE, GATE 2EF, GATE 2EG, GATE 2EH, GATE 2EI, GATE 2EJ, GATE 2EK, GATE 2EL, GATE 2EM, GATE 2EN, GATE 2EO, GATE 2EP, GATE 2EQ, GATE 2ER, GATE 2ES, GATE 2ET, GATE 2EU, GATE 2EV, GATE 2EW, GATE 2EX, GATE 2EY, GATE 2EZ, GATE 2FA, GATE 2FB, GATE 2FC, GATE 2FD, GATE 2FE, GATE 2FF, GATE 2FG, GATE 2FH, GATE 2FI, GATE 2FJ, GATE 2FK, GATE 2FL, GATE 2FM, GATE 2FN, GATE 2FO, GATE 2FP, GATE 2FQ, GATE 2FR, GATE 2FS, GATE 2FT, GATE 2FU, GATE 2FV, GATE 2FW, GATE 2FX, GATE 2FY, GATE 2FZ, GATE 2GA, GATE 2GB, GATE 2GC, GATE 2GD, GATE 2GE, GATE 2GF, GATE 2GG, GATE 2GH, GATE 2GI, GATE 2GJ, GATE 2GK, GATE 2GL, GATE 2GM, GATE 2GN, GATE 2GO, GATE 2GP, GATE 2GQ, GATE 2GR, GATE 2GS, GATE 2GT, GATE 2GU, GATE 2GV, GATE 2GW, GATE 2GX, GATE 2GY, GATE 2GZ, GATE 2HA, GATE 2HB, GATE 2HC, GATE 2HD, GATE 2HE, GATE 2HF, GATE 2HG, GATE 2HH, GATE 2HI, GATE 2HJ, GATE 2HK, GATE 2HL, GATE 2HM, GATE 2HN, GATE 2HO, GATE 2HP, GATE 2HQ, GATE 2HR, GATE 2HS, GATE 2HT, GATE 2HU, GATE 2HV, GATE 2HW, GATE 2HX, GATE 2HY, GATE 2HZ, GATE 2IA, GATE 2IB, GATE 2IC, GATE 2ID, GATE 2IE, GATE 2IF, GATE 2IG, GATE 2IH, GATE 2II, GATE 2IJ, GATE 2IK, GATE 2IL, GATE 2IM, GATE 2IN, GATE 2IO, GATE 2IP, GATE 2IQ, GATE 2IR, GATE 2IS, GATE 2IT, GATE 2IU, GATE 2IV, GATE 2IW, GATE 2IX, GATE 2IY, GATE 2IZ, GATE 2JA, GATE 2JB, GATE 2JC, GATE 2JD, GATE 2JE, GATE 2JF, GATE 2JG, GATE 2JH, GATE 2JI, GATE 2JJ, GATE 2JK, GATE 2JL, GATE 2JM, GATE 2JN, GATE 2JO, GATE 2JP, GATE 2JQ, GATE 2JR, GATE 2JS, GATE 2JT, GATE 2JU, GATE 2JV, GATE 2JW, GATE 2JX, GATE 2JY, GATE 2JZ, GATE 2KA, GATE 2KB, GATE 2KC, GATE 2KD, GATE 2KE, GATE 2KF, GATE 2KG, GATE 2KH, GATE 2KI, GATE 2KJ, GATE 2KK, GATE 2KL, GATE 2KM, GATE 2KN, GATE 2KO, GATE 2KP, GATE 2KQ, GATE 2KR, GATE 2KS, GATE 2KT, GATE 2KU, GATE 2KV, GATE 2KW, GATE 2KX, GATE 2KY, GATE 2KZ, GATE 2LA, GATE 2LB, GATE 2LC, GATE 2LD, GATE 2LE, GATE 2LF, GATE 2LG, GATE 2LH, GATE 2LI, GATE 2LJ, GATE 2LK, GATE 2LL, GATE 2LM, GATE 2LN, GATE 2LO, GATE 2LP, GATE 2LQ, GATE 2LR, GATE 2LS, GATE 2LT, GATE 2LU, GATE 2LV, GATE 2LW, GATE 2LX, GATE 2LY, GATE 2LZ, GATE 2MA, GATE 2MB, GATE 2MC, GATE 2MD, GATE 2ME, GATE 2MF, GATE 2MG, GATE 2MH, GATE 2MI, GATE 2MJ, GATE 2MK, GATE 2ML, GATE 2MN, GATE 2MO, GATE 2MP, GATE 2MQ, GATE 2MR, GATE 2MS, GATE 2MT, GATE 2MU, GATE 2MV, GATE 2MW, GATE 2MX, GATE 2MY, GATE 2MZ, GATE 2NA, GATE 2NB, GATE 2NC, GATE 2ND, GATE 2NE, GATE 2NF, GATE 2NG, GATE 2NH, GATE 2NI, GATE 2NJ, GATE 2NK, GATE 2NL, GATE 2NM, GATE 2NN, GATE 2NO, GATE 2NP, GATE 2NQ, GATE 2NR, GATE 2NS, GATE 2NT, GATE 2NU, GATE 2NV, GATE 2NW, GATE 2NX, GATE 2NY, GATE 2NZ, GATE 2OA, GATE 2OB, GATE 2OC, GATE 2OD, GATE 2OE, GATE 2OF, GATE 2OG, GATE 2OH, GATE 2OI, GATE 2OJ, GATE 2OK, GATE 2OL, GATE 2OM, GATE 2ON, GATE 2OO, GATE 2OP, GATE 2OQ, GATE 2OR, GATE 2OS, GATE 2OT, GATE 2OU, GATE 2OV, GATE 2OW, GATE 2OX, GATE 2OY, GATE 2OZ, GATE 2PA, GATE 2PB, GATE 2PC, GATE 2PD, GATE 2PE, GATE 2PF, GATE 2PG, GATE 2PH, GATE 2PI, GATE 2PJ, GATE 2PK, GATE 2PL, GATE 2PM, GATE 2PN, GATE 2PO, GATE 2PP, GATE 2PQ, GATE 2PR, GATE 2PS, GATE 2PT, GATE 2PU, GATE 2PV, GATE 2PW, GATE 2PX, GATE 2PY, GATE 2PZ, GATE 2QA, GATE 2QB, GATE 2QC, GATE 2QD, GATE 2QE, GATE 2QF, GATE 2QG, GATE 2QH, GATE 2QI, GATE 2QJ, GATE 2QK, GATE 2QL, GATE 2QM, GATE 2QN, GATE 2QO, GATE 2QP, GATE 2QQ, GATE 2QR, GATE 2QS, GATE 2QT, GATE 2QU, GATE 2QV, GATE 2QW, GATE 2QX, GATE 2QY, GATE 2QZ, GATE 2RA, GATE 2RB, GATE 2RC, GATE 2RD, GATE 2RE, GATE 2RF, GATE 2RG, GATE 2RH, GATE 2RI, GATE 2RJ, GATE 2RK, GATE 2RL, GATE 2RM, GATE 2RN, GATE 2RO, GATE 2RP, GATE 2RQ, GATE 2RR, GATE 2RS, GATE 2RT, GATE 2RU, GATE 2RV, GATE 2RW, GATE 2RX, GATE 2RY, GATE 2RZ, GATE 2SA, GATE 2SB, GATE 2SC, GATE 2SD, GATE 2SE, GATE 2SF, GATE 2SG, GATE 2SH, GATE 2SI, GATE 2SJ, GATE 2SK, GATE 2SL, GATE 2SM, GATE 2SN, GATE 2SO, GATE 2SP, GATE 2SQ, GATE 2SR, GATE 2SS, GATE 2ST, GATE 2SU, GATE 2SV, GATE 2SW, GATE 2SX, GATE 2SY, GATE 2SZ, GATE 2TA, GATE 2TB, GATE 2TC, GATE 2TD, GATE 2TE, GATE 2TF, GATE 2TG, GATE 2TH, GATE 2TI, GATE 2TJ, GATE 2TK, GATE 2TL, GATE 2TM, GATE 2TN, GATE 2TO, GATE 2TP, GATE 2TQ, GATE 2TR, GATE 2TS, GATE 2TT, GATE 2TU, GATE 2TV, GATE 2TW, GATE 2TX, GATE 2TY, GATE 2TZ, GATE 2UA, GATE 2UB, GATE 2UC, GATE 2UD, GATE 2UE, GATE 2UF, GATE 2UG, GATE 2UH, GATE 2UI, GATE 2UJ, GATE 2UK, GATE 2UL, GATE 2UM, GATE 2UN, GATE 2UO, GATE 2UP, GATE 2UQ, GATE 2UR, GATE 2US, GATE 2UT, GATE 2UU, GATE 2UV, GATE 2UW, GATE 2UX, GATE 2UY, GATE 2UZ, GATE 2VA, GATE 2VB, GATE 2VC, GATE 2VD, GATE 2VE, GATE 2VF, GATE 2VG, GATE 2VH, GATE 2VI, GATE 2VJ, GATE 2VK, GATE 2VL, GATE 2VM, GATE 2VN, GATE 2VO, GATE 2VP, GATE 2VQ, GATE 2VR, GATE 2VS, GATE 2VT, GATE 2VU, GATE 2VV, GATE 2VW, GATE 2VX, GATE 2VY, GATE 2VZ, GATE 2WA, GATE 2WB, GATE 2WC, GATE 2WD, GATE 2WE, GATE 2WF, GATE 2WG, GATE 2WH, GATE 2WI, GATE 2WJ, GATE 2WK, GATE 2WL, GATE 2WM, GATE 2WN, GATE 2WO, GATE 2WP, GATE 2WQ, GATE 2WR, GATE 2WS, GATE 2WT, GATE 2WU, GATE 2WV, GATE 2WW, GATE 2WX, GATE 2WY, GATE 2WZ, GATE 2XA, GATE 2XB, GATE 2XC, GATE 2XD, GATE 2XE, GATE 2XF, GATE 2XG, GATE 2XH, GATE 2XI, GATE 2XJ, GATE 2XK, GATE 2XL, GATE 2XM, GATE 2XN, GATE 2XO, GATE 2XP, GATE 2XQ, GATE 2XR, GATE 2XS, GATE 2XT, GATE 2XU, GATE 2XV, GATE 2XW, GATE 2XX, GATE 2XY, GATE 2XZ, GATE 2YA, GATE 2YB, GATE 2YC, GATE 2YD, GATE 2YE, GATE 2YF, GATE 2YG, GATE 2YH, GATE 2YI, GATE 2YJ, GATE 2YK, GATE 2YL, GATE 2YM, GATE 2YN, GATE 2YO, GATE 2YP, GATE 2YQ, GATE 2YR, GATE 2YS, GATE 2YT, GATE 2YU, GATE 2YV, GATE 2YW, GATE 2YX, GATE 2YY, GATE 2YZ, GATE 2ZA, GATE 2ZB, GATE 2ZC, GATE 2ZD, GATE 2ZE, GATE 2ZF, GATE 2ZG, GATE 2ZH, GATE 2ZI, GATE 2ZJ, GATE 2ZK, GATE 2ZL, GATE 2ZM, GATE 2ZN, GATE 2ZO, GATE 2ZP, GATE 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